No. 2

The COMIC BOOK MARKETPLACE

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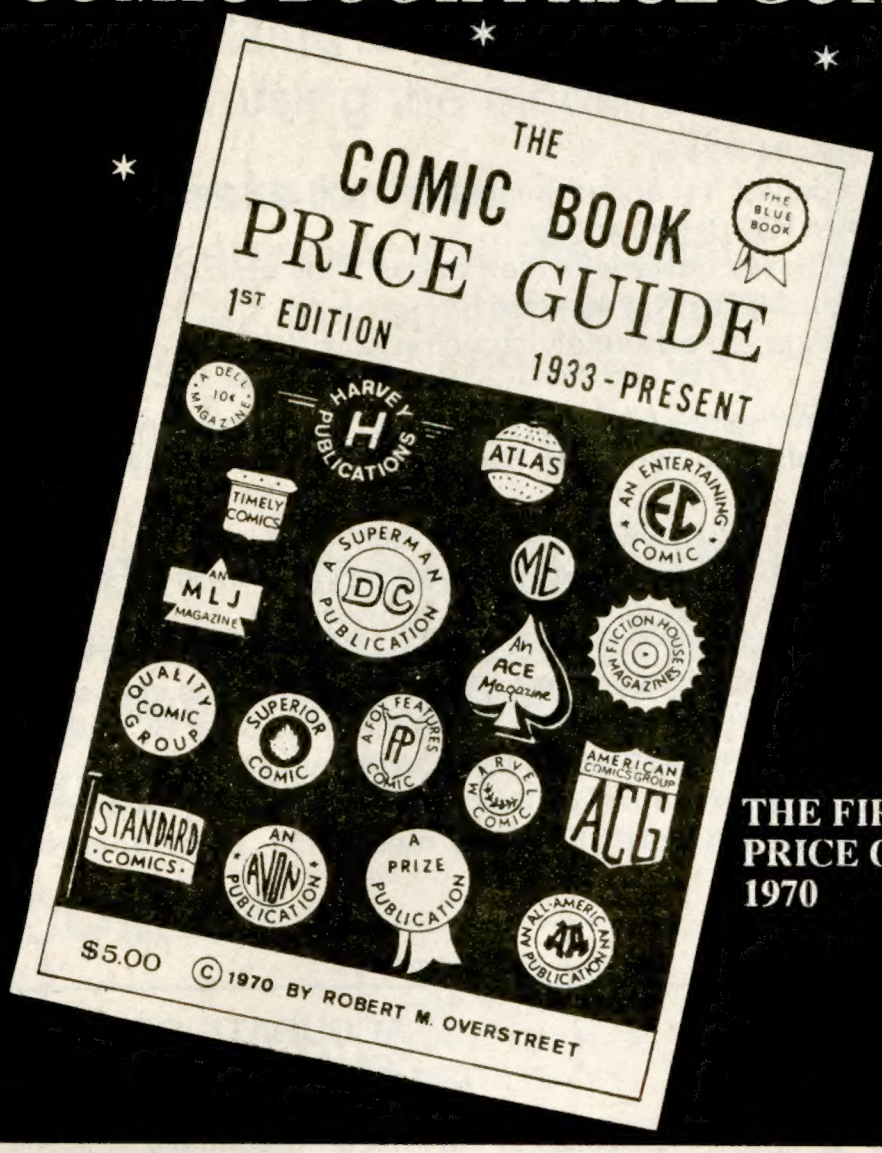

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Below I have listed a few books that I'll be selling in my upcomming catalog, due to be released the 2nd week of Feb. If you don't receive our catalog you are really missing out on a great opportunity to purchase some quality pieces at a fair price. Our catalog is fully illustrated (over 100 photos) with over 4000 Gold & Silverage comic books. If your not on our mailing list send $1 for postage. Future catalogs come automatically. All books are fully guaranteed with the best guarantee in the business. Call or write for more info.

Books listed below are ready for IMMEDIATE shipment.

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FUNNY PICTURE STORIES #1 vg/fn (Very Rare).....$750.00
FUNNY PICTURE STORIES #2 vg (Rare).....$285.00
FUNNY PICTURE STORIES #3 vg+ (2 small tears at right edge. Rare.....$200.00
FUNNY PICTURE STORIES V2#4 vg/fn (1" spine split sealed).....$140.00
FUNNY PICTURE STORIES V2#9 fn- (1" tear on BC edge. Light corner creasing).....$130.00
FUNNY PAGES #37 fn/vfn (Mad Ming cvr, Arrow st., Scarce. Tiny stain on "E" of logo)...$580.00
RIB TICKLER #1 nm (Fox Giant, 194 pages. Very Scarce in high grade !).....$295.00
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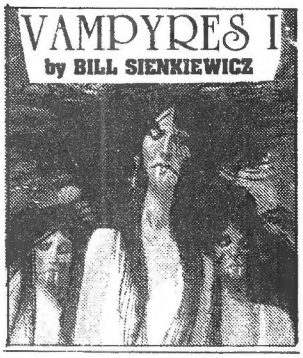

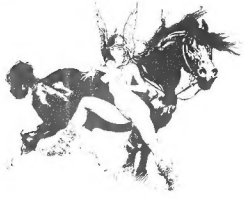

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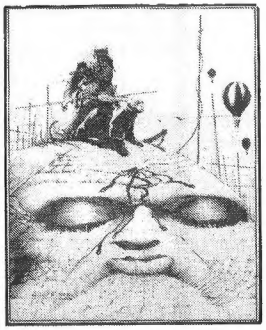

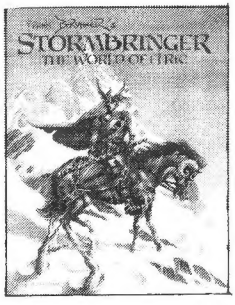

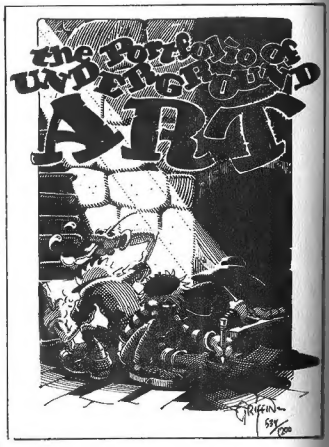

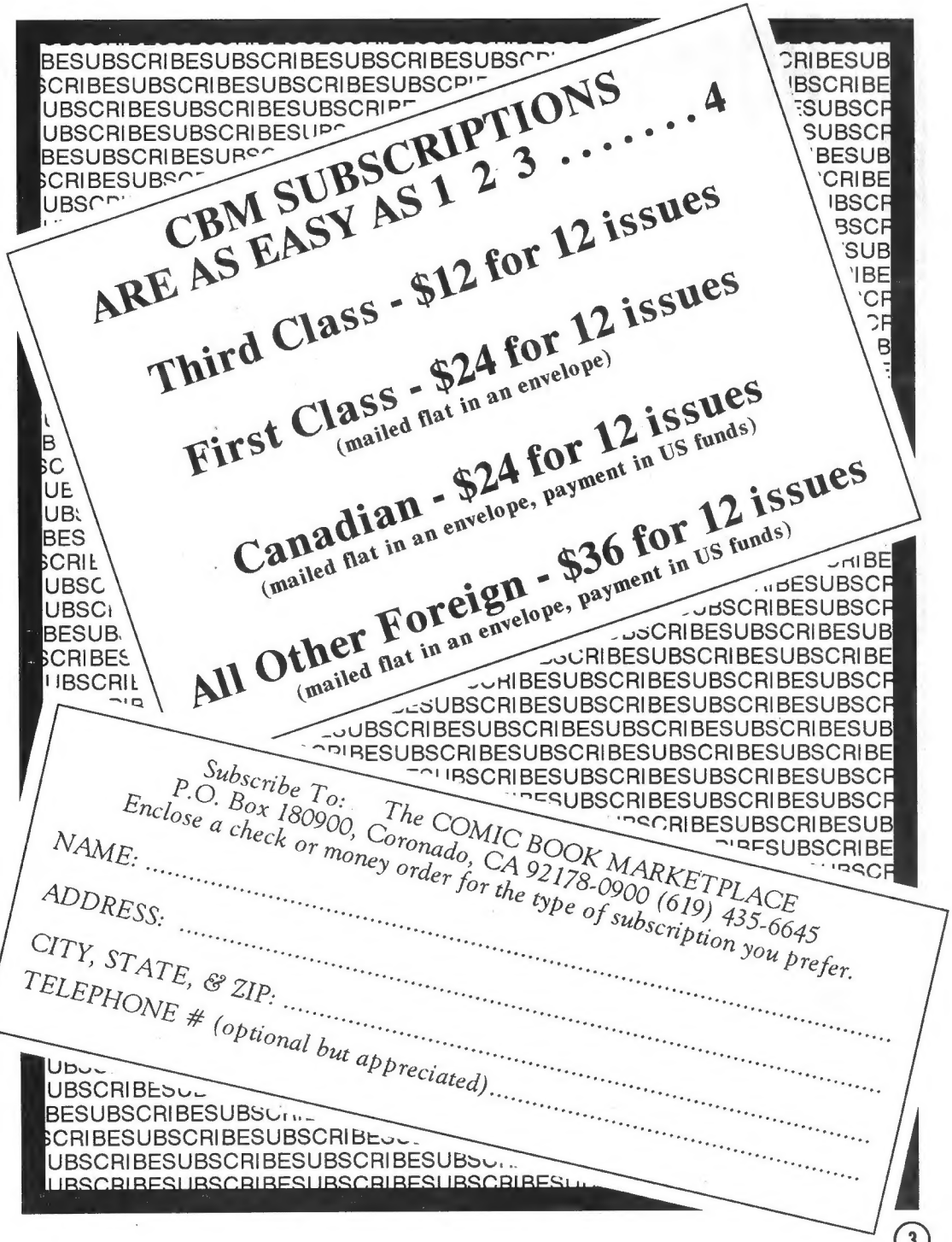
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The COMIC BOOK MARKETPLACE

A LETTER FROM THE EDITOR

Dear Collectors,

I'd like to take a moment and tell you a little about our publication and some of the goals of The COMICBOOK MARKETPLACE. As you may have heard, CBM is published specifically for collectors of comic books and related collectibles (e.g. original comic book art, comic book preservation products, comic book conventions, cereal premiums and comic book give-aways, but, most of all, comic books.). In this regard, upcoming issues of CBM will feature columns and articles that are directly related to our wonderfull "four color past time" as well as numerous ads that feature a really great selection of (what else?) comic books!.

Some of our new features include CBM SPOTLIGHT (a chance for fandom to meet prominent hobbyists from all over the country), The ULTIMATE PEDIGREE by Dr. Pat Kochanek (insights into the collecting of high grade golden age, post golden age, and pre-silver age comics), ADVENTURES INTO WEIRD WORDS by Pat S. Calhoun (reviews of comic book reprint books, a look at under-valued golden age and silver age comic books, and other comic book miscellany), CBM FORUM (perspectives on collecting from many different viewpoints, this time featuring "The Rarest Marvels In High Grade" by J. Keith Contarino), and other special features (like our salute to Bob Overstreet and The Comic Book Price Guide), plus a whole lot more!

The future of CBM is vast and exciting, and we invite you to be part of it, right from the start. The "grass roots" ground swell of collectors, dealers, and fans who have advised, encouraged, and supported our magazine deserve all the credit for CBM's early success. Phone calls, cards, ads, letters, article contributions, mailing list contributions, support from comicbook shops and distributors, all have helped to get CBM off to a flying start. I've been an avid collector since Showcase #4 hit the stands, and I still marvel (no pun intended) at the generosity of fans who share but a single characteristic; they have the quality of **REALLY LOVING COMIC BOOKS !**

CBM already has a sizable circulation that is growing larger every day. If you're not already one of our subscribers, we hope you will take a moment to support us with your subscription, and maybe even ask your local comic shop to carry CBM. If you are a collector who has not advertised your comics or your want list for awhile, then you are just the kind of folks CBM is looking for! Everyone in fandom benefits when collectibles that haven't seen the light of day for awhile "come out of the closet" as it were. In that regard, we have worked very hard to make advertising rates affordable once again.

Our goals at The COMIC BOOK MARKETPLACE are simple. We want to produce a publication where everyone. . . collector, dealer and fan alike, is able to advertise their collectibles at a reasonable and affordable rate. We want to produce a publication where every article, column, and special feature is interesting, enjoyable, and related to collecting. Most of all, we want to produce a publication that educates, explores, promotes interest in, and communicates the fun and excitement of, collecting! That's what CBM is all about !!!

Gary M. Carter, Editor

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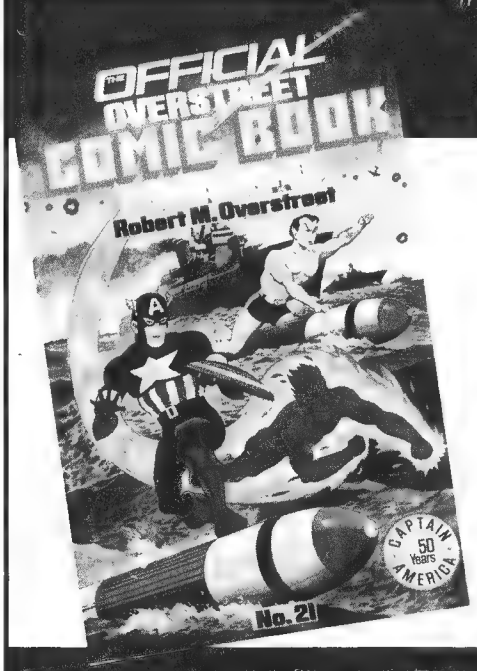

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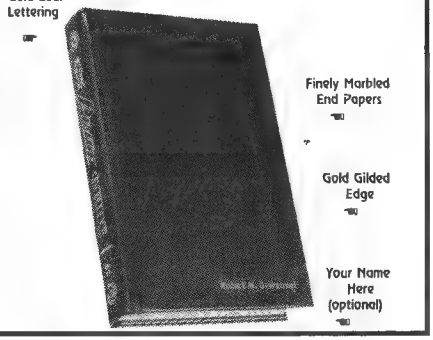

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Many of the fans in their late thirties and early forties grew up on what Gary Carter affectionately calls "post-code ten-cent D.C." This describes the D.C. comics published from March/April 1955, when the code approval stamps first appeared on comic covers, to February/March 1962, when the price raise to twelve cents went into effect. The impact of these special comics on readers and collectors is truly phenomenal and requires our due consideration as to their place in comic book history. This isn't a radical rewrite of silver age history, but another slant, which became more provocative the more I considered it.

Without the code's removal of the more popular, more adult, crime and horror, that first appearance of the "new" Flash, if it happened at all, might not have sparked the silver age with Showcase #4, October 1956. And I really agreed with having the price raise as an endpoint for this era, just before the D.C. universe became top-heavy. Perhaps it is a purist's definition - an attempt to skim off the cream of silver D.C. I am one of those who grew up on this stuff and had an intense loyalty to D.C. I got out of comics in the late '60s, coming back fifteen years later after a successful attempt to introduce my number-one son to them. My adult sensibilities have gravitated much more to the pre-code era; there is no question that the post-code books were geared to a much younger audience. Maybe thats what the latter half of the 50's were all about.

The Greatest 1950's Stories Ever Told, a new $30 hardcover book with over 250 pages of color reprints (pictured on facing page), takes the decade approach, and it chops the continuity of the post-code ten-cent era. In short, it gives us Flash and Green Lantern, but no Justice League. And since sci-fi motifs were a key to D.C.'s silver success, it's too bad that Adam Strange and Space Ranger were excluded, though it's true that both features peaked in 1960, thus also past this book's cutoff date.

On the plus side, it's appropriate that DC stories from the early and late 1950's be grouped together, since the impact of the code was much less pronounced on this mild-mannered giant. The fantasy/mystery characters Johnny Peril and the Phantom Stranger both have good (pre-code) stories here. Of the post-code crowd, the Martian Manhunter, Green Arrow, Tommy Tomorrow, and Aquaman all illustrate the term back-up feature. The Batman story is a classic 1954 Two-Face tale complete with Batman and Robin tied to a giant coin flipped over a bed of spikes. The Flash yarn features the Captain Cold introduction from Showcase #8, June 1957. Flash, like Batman, specialized in flashy villains such as Mr. Element, Mirror Master, and Captain Cold. All three are science oriented (metal/mirror/temperature) and the plot of "The Coldest Man on Earth" is a series of scientific skirmishes between the Flash and the frigid Captain. This was a nice choice for the Flash entry in that Showcase #8 is, by far, the rarest source of silver age Flash stories. Bravo to this editorial decision.

(CONT. SECOND PAGE FOLLOWING)

THE GREATEST 1950s STORIES EVER TOLD

The Superman -Batman team story and the Jimmy Olsen story are both awful, and though my memories of the Superman saga are positive, we can see the Man of Steel grappling with the law of diminishing returns.

To balance these two stinkers, the Challengers of the Unknown story is D.C. at its best. It is interesting to note that this first Challengers story bears the same date (January 1957) as the first D.C. Blackhawk issue (after they bought the title from the expiring Quality Comics Group). It is the "team theme" (for D.C. the JLA and the Legion of Super Heroes, and at Marvel the Fantastic Four and the X-Men) that really propelled comics through the latter half of the silver age and beyond....right up to the Teenage Mutant Ninja Turtles, I guess.

The Greatest 1950's Stories Ever Told comes with a nice meaty introduction and end notes that help flesh out the history of the decade. And though the writers subscribe to much of the D.C. dogma, they also admit that the stuff was not always great, not even always good, but that it could rise to a kind of (juvenile) greatness, and created an overall good feeling for the reader. (I surmise that it is this good feeling that so many D.C. silver age collectors are trying so hard to recapture as adults.) The end notes are followed by the wonderful full-page house ad (in full color) for Flash #105, March 1959, the first revival issue. The house ads played a large role in the expansion of the D.C. universe. I thought it was a pretty savvy last word on the subject.

See you next month, Pat.

(Comments? Questions? Send them to: Letters To The Editor, c/o CBM, P.O. Box 180900, Coronado, CA 92178-0900)

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683 G, 612 G, 3 G ..... 4.00 @
695 G-VG, 870 Adv. VG, 4 G-VG ..... 5.00 @

LOBO
1 VG, 2 VG ..... 5.00 @

LONE RANGER
20 G, 29 G + 32 G-VG 30.00
29 G + (range) ..... 12.50 @
30 Adv. G 20.00
31 G, 39 G + ... 7.00
43 Adv. G, 52 G + ... 10.00 @
..... 6.00
51 Fine. 53 Fine, 67 Fine ..... 12.00 @
62 VG-FN, 68 VG-FN, 69 VG-FN ..... 10.00 @
68 VG, 70 VG ..... 9.00 @
68, 71 (G-VG) 75 Adv. VG ..... 7.50 @
77, 79 (both Fine) ..... 10.00 @

LONE RANGER
81, G, 84, G, 91 G, 104 G-VG ..... 4.50 @
87 VG-FN 9.00
82 Fine + 87 Fine-VF ..... 12.00 @
88-89, 92, 93, 95, 98 (All G-VG) ..... 3.50 @
96 VG, 97 VG ..... 8.00 @
100 G 6.50
105 Adv. VG, 111 Adv. VG ..... 5.50 @
112 Fair (1st Clayton Moore photo cov.) 47.50

LONE RANGER (GOLD KEY)
3 G-VG 3.50
4, 5, 8, (All G-VG) ..... 4.50 @
4, 5, 7 10 (All VF-NM) ..... 6.00 @
6-9 (All Fine) ..... 5.00 @
11, 14, 15 (All VF-NM) ..... 5.00 @
11, 13, 14 (All Fine) ..... 4.00 @

LONE RANGER WESTERN TREASURY (Dell Giant)
2 VG-FN 25.00
2 F-G 6.00

LONE RANGER'S COMPANION TONTO
312 (#1) G-VG 20.00
1 Fine 8.00
10 G-VG 5.00
13 Fine-VF 8.00
22 Adv. VG, 33 Adv. VG ..... 4.50 @

LONE RANGER'S FAMOUS HORSE HI-YO SILVER
7 G-VG, 11 VG, 15 VG, 18 VG-FN, 21 VG-FN, 30 VG-FN ..... 4.50 @
13 Fine, 25 Fine ..... 5.50 @
14 G-VG, 16 G-VG, 20 G-VG, 33 Adv. VG, 36 G-VG ..... 3.50 @

LONE WOLF'S MYSTERY STORY
580 (#1) Fine. 651 VG (Gleason art) ..... 7.50 @

MAN FROM U.N.C.L.E.
848 VF-Mint 17.50
875 Fine 9.00
927 VG, 739 Adv. VG 6.00
927 G-VG 4.00

MAN FROM WELLS FARGO
1287 Mint 25.00

MAVERICK
945 VG 12.00
12 Adv. VG 10.00

MORTY TO ALASKA
1155 Adv. VG (Classic John Wayne) 30.00

RED RYDER
53 G-VG 10.00
79 VG, 94 VG-FN ..... 8.00 @
96, 103 G-VG ..... 6.50 @
88 G, 127 G-VG, 129 G + ... 5.00 @
98 Fine 7.00
109, 112 Death G-VG 6.00
110, 115, 117 (All VG) ..... 7.50 @
123, 129 Fine ..... 7.00 @
124, 125, 127 (All VG) ..... 6.00 @
132 Fine + 142 Fine + ... 7.00 @
133, 137, 141 (All Fine) ..... 6.00 @
135 G + 136 G + 137 G + ... 4.00 @
138, 139, 144 (All G-VG) ..... 4.50 @
143 VG 5.00

RICK ALLEN
7 G, 16 G-VG 6.00
9 VG 10.00
10 VG-FN 12.00
10 Adv. VG, 12 VG, 22 VG ..... 8.00 @

RIFLEMAN
TITE 17.50
14 VG + ... 12.00

RIO-TIM-TIM
434 Adv. G (Lyle) 7.50
476 Adv. C, 523 G ..... 4.00 @
523 G-VG 5.50
5, 9, 10 (All G-VG) 5.50
6, 7, 9 (All VG) ..... 12.00 @
7 Fine 9.00
12 Fine 7.00
13, 15 (G-VG) ..... 4.00 @
14 7 (VG) ..... 6.00 @
22 G-VG (Rusty cov.) 5.00

RIO CONCHO
10143-503 Fine-VF 12.50
10143-503 G-VG 4.00

ROY ROGERS
Four color 86 G + ... 35.00
Four color 117 G + ... 22.50
Four color 128 Fair 10.00
Four color 153 G + ... 8.00
Four color 160 VG 20.00
Four color 177 Adv. VG 25.00
1 VG (front tear along part of spine and several pages) 50.00
1 Fair 25.00
3 G-VG, 5 G-VG ..... 25.00 @
5 Fair, 5 Adv. G, 19 G ..... 12.00 @
4 G + ... 22.50
5 Adv. VG 20.00
6 Adv. VG 18.00
8 G-VG 15.00
9 Adv. G 8.00
11 Fine 27.50
11 VG + 15 VG + 20 VG ..... 20.00 @
14 Adv. G, 13 G, 20 G + ... 10.00 @
17 F-G, 14 Fair, 17 Fair, 19 Fair ..... 6.00 @
18 VG-FN 25.00
18 Adv. VG 12.00
2, Adv. G 6.00
24 VG, 30 VG ..... 15.00 @
24 Fair 27 F-G ..... 4.50 @
25, 27 28 (All G-VG) ..... 4.00 @
26 VG + ... 18.00
3, VG, 33 VG + 34 VG, 38 VG, 40 VG + 41 VG + 44 VG ..... 12.00 @
31 Adv. VG, 34 Adv. VG, 43 Adv. VG ..... 10.00 @
33 Fair 36 Fair 37 F-G ..... 4.00 @
34 G, 41 G ..... 5.00 @
35, 36, 38, 39, 40, 46 (All G-VG) ..... 8.00 @
47 VG-FN, 55 VG-FN ..... 12.00 @
47, 56 (G-VG) ..... 6.50 @
48 G, 53 G, 54 Adv. G, 103 G ..... 4.50 @
52 Adv. VG 8.00
54 F-G, 55 F-G, 64 Fair, 66 F-G, 77 F-G ..... 3.50 @
57 Adv. VG (drugs) 10.00
57 G-VG 7.50
57 G 5.50
58, 61, 62, 63, 64, 67, 68, 70 (All G-VG) ..... 5.50 @
60 Fine 12.00
62 VG-FN, 67 VG-FN ..... 10.00 @
63, 65, 67 58, 70 (All VG) ..... 8.00 @
72, 73, 75, 76, 78-82, 86, 89, 92, 95, 98, 99 (All G-VG) ..... 5.00 @
73, 75, 76, 80, 83, 90, 94, 106, 107, 118 (All VG) ..... 7.00 @
75 VG + ... 8.00
135 G-VG, 139 G-VG (Mooncrag art) ..... 6.50 @

ROY ROGERS
..40 Fine (Mooncrag, ... 12.50

ROY ROGERS AND TRIGGER
1 Adv. VG (G.K) 6.00

ROY ROGERS MARCH OF COMICS
47 F-G 4.00

ROY ROGERS' TRIGGER
2 G + ... 4.00
4-6, 9, 11, 14, 16 (All G-VG) ..... 4.00 ea
9 Fine + ... 6.00
11 VG 5.00

SANTIAGO
723 VG (Alan Ladd photo cvr) 17.50

SGT. PRESTOR
144 (#1) F-G 6.00
6 VG, 23 Adv. VG ..... 7.00 ea
8 VG-FN, 15 Fine ..... 8.00 ea
9 Fine, 19 VG-FN ..... 10.00 ea
16 Adv. G 4.00
20, 26 (G-VG) ..... 6.00 ea

SILVERTIP
667 G-VG, 789 G-VG ..... 6.00 ea
835 Fine 8.00

SON OF BLACK BEAUTY
566 VG-FN 6.50
566 G-VG 4.00

STEVE DONOVAN
675 (#1) G-VG (Kinstler art) 8.00
880 G 4.00

SUGARFOOT
1099 VF-NM 30.00
1098 Adv. VG 15.00
1098 Adv. G 5.00

TALES OF THE PONY EXPRESS
829 Adv. G 4.00
942 Fine 6.00
942 VF 8.00

TALES OF WELLS FARGO
876 F-G (#1) 1167 G, 1215 Adv. G ..... 5.00 @
1223 G-VG 6.00
1113 Adv. VG 4.00

THE TRAVELS OF JAIMIE McPHEETERS
1 VG 6.00

THE TRUE STORY OF JESSE JAMES
757 Adv. VG 10.00

TUROK, SON OF STONE
656 (#2) VG 40.00
3 Fair 7.50
11 G, 16 G ..... 5.00 @
13 G-VG, 14 G-VG, 16 G-VG, 19 G-VG, 20 G-VG ..... 7.50 @
G-VG ..... 7.50 @
19 VG 10.00
18 VG 10.00
21, 25, 26, 27, 29 (All VG) ..... 6.00 @
21, 26 (G-VG) ..... 5.00 @
22 VF 25 VF 28 VF ..... 13.50 @
27 Fine 7.50
31-38,85, 38, 40, 45 (All Fine) ..... 3.50 @
39 G, 35 G + ... 5.50 @
31, 33, 40, 42 (All G-VG) ..... 4.00 @
38, 39, 44, 46 (All VG) ..... 4.50 @
53, 54, 55, 56, 57 (All VG) ..... 4.00 @
54 G-VG ..... 3.50 @

TV
76, 77 (All VG) ..... 2.00 @
65, , 71 73, 78, 81 83 (All Fine) ..... 2.50 @
65, 79, 80, 86, 128 (All VF) ..... 3.50 @

TURON GIANT
1 VG + ... 12.00

WAGON TRAIN
971 VG, 1019 VG, 6 VG-Fn, 9 VG-Fn, 12 VG ..... 10.00 @
1019 G-VG, 6 Adv. VG ..... 6.50 @
1019 Adv. G, 12 G-VG ..... 4.50 @
4 VG, 8 VG-FN, 10 Adv. G ..... 4.00 @
5 VG (Toth art), 7 Fine ..... 12.00 @
7 VF 15.00

WAGON TRAIN (Gold Key)
1 G-VG, no back cov 4.50
2 Fine 6.00
3 VF 8.00

WESTERN MARSHAL
534 VG-Fn 5.50
591 G-VG 4.50
613 VG 6.00

WESTERN ROUNDUP (Dell Giants)
2 G-VG 15.00
2 G 7.50
3 G-VG, 9 G-VG, 13 Adv. VG ..... 10.00 ea
3 Adv. G 6.00
4 Adv. VG, 7 VG ..... 15.00 @
19 G-VG, 20 G-VG, 22 G-VG ..... 7.50 @
19 G 5.00
22 VG + ... 12.00

WILD BILL ELLIOTT
10 VG 8.00
13 G-VG, 17 Adv. VG ..... 6.00 ea

WYATT EARP
7 G-VG 6.00
9 VG 10.00
9 Adv. VG 8.00

ZANE GREY'S STORIES OF THE WEST
314 VG 10.00
314 Adv. VG, 357 VG ..... 7.50 ea
372 VF (Riders Of The Purple Sage) 17.50
372 VG 10.00
377 Adv. VG, 412 G-VG (Hawaiian) ..... 8.00 ea
433 G-VG, 449 G-VG, 467 G-VG ..... 5.00 ea
484 Adv. VG, 604 Adv. VG, 28 VG, 39 VG ..... 6.00 ea
511 VG (Wonderful Art) 8.00
555 G, 636 G, 532 G 4.00
996 29, 30, 33-34, 36, 37 39 (All G VG) ..... 5.00 ea
38 VG-Fn 7.00

ZORRO
574 VG 25.00
732 Fine 30.00

MISCELLANEOUS ITEMS

BARNEY GOOGLE AN' SNUFFY SMITH GAME
1963, Complete in box. Just Good Clean! 15.00

FEATURE SHOWCASE
1 (#2?) Double Issue Called "Chester Gould" B&W Dick Tracy rep form 1933 35 1974, VG copy 27.50

BUYING ARTWORK

I will pay the following prices for certain cover examples of the listed comic book artists.

Jack Kirby	$10,000
Bob Kane	20,000
Lou Fine	5,000
Steve Ditko	10,000
Dick Sprang	7,500
Frank Frazetta	20,000
Bill Everett	5,000
Alex Schomburg	5,000
Russ Heath	1,000
Joe Schuster	25,000
Carmine Infantino	1,000
Joe Kubert	3,000
Carl Barks	10,000
Bob Crumb	2,500
Reed Crandall	3,000
Mac Raboy	2,500
Bernard Bailey	3,000
Jack Cole	3,000
H.G. Peter	5,000
Shelly Moldoff	2,000
Paul Reinman	1,000

I will pay the following prices for certain examples of the listed Sunday comic strip artwork.

ALLEY OOP

1934-40	$15,000.00

FLASH GORDON

1934	25,000.00
1935	30,000.00
1936	30,000.00
1937-40	15,000.00

KRAZY KAT

1916-1918	8,000.00
1919-22	6,000.00
1923-34	5,000.00
1935-44	4,000.00

LITTLE NEMO IN SLUMBERLAND

1905-06	25,000.00
1907-10	10,000.00

MICKEY MOUSE

1930-33	30,000.00
1934-36	25,000.00
1937-40	20,000.00

POLLY & HER PALS

1915-25	4,000.00
1926-35	8,000.00

PRINCE VALIANT

1937	25,000.00
1938-42	20,000.00
1943-5	10,000.00
1946-50	6,000.00
1950-60	4,000.00
1960-71	2,500.00

TARZAN

1930-2	10,000.00
1933-40	5,000.00
1941-50	3,000.00

TERRY & THE PIRATES

1934	10,000.00
1935-6	6,000.00
1937-39	3,000.00
1940-46	1,500.00

THIMBLE THEATRE/POPEYE

Pre 1930	5,000.00
1930-2	7,500.00
1933-8	4,000.00

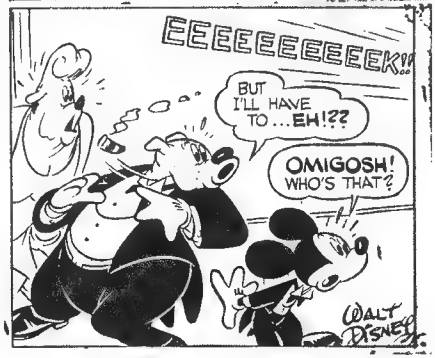
YELLOW KID

1897-8	30,000.00

This is a partial price list of my buying prices of complete Sunday comic strip pages. I am also looking for other comic strips, Daily and Sunday, Golden Age, Silver Age and Underground comic book pages and covers, specialty drawings, Christmas cards etc.

ARTWORK WANTED FOR CLIENT: COSMO THE MERRY MARTIAN
Archic Comic from 1958,59 covers or interiors

I SEE YUH GOT THE LIGHTS ON! WHAT DID YUH FIND?
NOTHIN'. SO FAR... EXCEPT THAT THE LEAD-IN WIRES WERE CUT JUST OUTSIDE THE HOUSE!
THE REST OF THE BOYS ARE OUT NOW, SEARCHIN' THE GROUNDS FOR CLUES!
OKAY, HOGAN...GO JOIN 'EM! I'LL CARRY THROUGH INSIDE HERE!
NOW, MRS. VAN SWANK, IF YUH'LL ROUND-UP THE SUSPECTS...EVERY-BODY THAT WAS HERE TONIGHT... I'LL GET ON WITH THE INVESTIGATION!
OH, DEAR! THIS IS VERY AWKWARD! I DON'T EVEN KNOW HALF OF THEM!
2-16

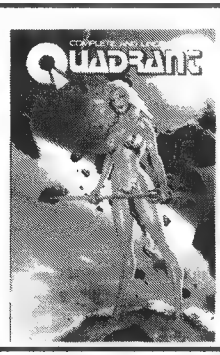


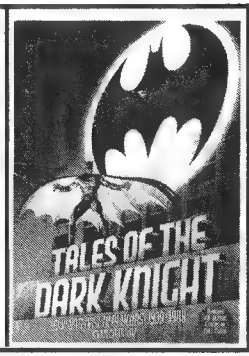
FOR SALE
MICKEY MOUSE DAILY STRIP
2-16-42.....$2000.00

TOM HORVITZ
TRH GALLERY
255 N. El Cielo #601
Palm Springs, CA 92263
(619) 341-8592 FAX (619) 341-2357

BUD PLANT COMIC ART

Free 160-page catalog!





Comics History

Encyclopedia of American Comics by Ron Goulart. Most comprehensive book ever done. 1,000 entries about characters, creators, publishers. 117 illust. Hardcover, 409 pages. $39.95

Great History of Comic Books by Ron Goulart. Excellent profusely illustrated look at Golden and Silver Age. **Sale Price!** Was $14.95. Now $9.95.

The Comic Book Makers by Joe Simon. From half of the Simon & Kirby team. Fascinating account of the Golden and Silver Age of comics. Behind-the-scenes accounts. Profusely illustrated, unpublished art. **While they last, signed copies--no extra cost!** 208pg. $18.95

The Photo-Journal Guide to Comic Books by Ernst Gerber. 21,000 full color covers from comics 1936-1963. Huge 2-volume hardcover set. Astounding. Highly recommended! Scarcity index, value guide. 10x14, 932pg. $145.00

Good Girl Art

Adult: See instructions below.

Quadrant by Peter Hsu. Entire "Hellrazor" saga from *Quadrant #1-8*, reworked and expanded. Sword & sorcery strip entirely of beautiful nude women/warriors. 192pg $19.95

Story of O by Guido Crepax. The famous erotic masterpiece in a new 2-volume set. #1 and #2, $11.95 each.

Good Girl Art Quarterly Summer and Fall. Excellent color comic reprinting classic girl strips—Fall has a long feature on Phantom Lady. Summer $3.50, Fall $3.95.

Cherry #1-11. The hottest girl in comics—adult parody of Archie comics. #11 is a 3-D special, $3.25. #1-10 $2.50 each.

Betty Pages #1, 4-6. Dave Stevens immortalized her in The Rocketeer. The original 1950's pin up queen: articles, photos, art. #1 $5, 4-6 $4.50 each.

Betty Page Captured Jungle Girl 3-D and **Betty Page 3-D Picture Book** $3.95 each.

On Sale!

Tales of the Dark Knight: Batman's First 50 Years. Large illustrated history with covers, art, strips. 1939-89. Was $17.95. Exclusive special price: save $13! Warner. **$4.95**

Batman Superhero Set. Seven 48-page comics from Britain. Choice DC stories 1957-1972, incl. **Neal Adams** and **Frank Miller**, *Showcase #4* Flash origin, early *JLA*.. New airbrush covers. $11.50 value. **Only $8.95**

Mickey Mouse in Color by Floyd Gottfredson. 8 complete 1930's adventures, articles, rare art. Hardcover, color. Was $39.95. **Now $9.95!**

Sex in the Comics by Maurice Horn. From Flash Gordon to naughty *Spicy* pulps, international, loads of art. Hardcover, 214pg. Was $30. **Now $14.95**

Marvel Graphic Novels: We just made a super purchase including **Marada, New Mutants, Moebius, Dracula, Dr. Strange,** etc. 20 titles at 50% off! See our catalog.

Classic Reprints

Capt. America: The Classic Years by Simon & Kirby. Stunning 2-volume hardcover set, slipcase. 1941 issues #1-10, new intros, all color. $75.00

Comics That Ate My Brain: 17 Off-the-wall pre-code horror stories from *Witches Tales, Weird Chills*, etc. $9.95

They Came from the Fifties: 15 pre-code horror stories by Howard Nostrand, Bob Powell, etc. Gruesome. $9.95

Teen-Aged Dope Slaves and Reform School Girls: 8 early 1950's tales of drugs and loose virtue from the rarest, wildest Silver Age comics. Kurtzman, Simon & Kirby. $9.95

Marvel Comics #1: New hardcover reprint of the 1939 issue that started it all. Origin of Human Torch, Angel, Sub-Mariner by Everett. $17.95

Complete Johnny Comet by Frazetta. Handsome collection of this rare 1950's strip, filled with beautiful gals, fast cars and adventure. [Hardcover $40]. $14.95.

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2750 WHEATSTONE #71, SAN DIEGO, CA 92111
TERMS: Please add $2.00 for postage and handling. For insurance add $2.00. Money orders receive fast service. Checks must clear my bank before books are shipped. PHONE: (619)268-8259
You can RESERVE BY PHONE. NO COLLECT CALLS.

References: Gary Carter & Bob Overstreet

Many of the Golden Age and early Silver in this ad came from one collection. They were untouched for over thirty years. They were stored in cardboard boxes, and some of them have slightly brown edges, mainly inside. In this ad they are noted by an asterisk (*). Some have a name stamped on them in neat 1/8" letters. In this ad they are noted by the letters (ns) for name stamp.

ALL TOP (Giant)
1944 G..... 12.00

ARCHIE (Annual)
#1G SCARCE. 70.00
(pc. off spine)

BAFFLING MYSTERIES
#14FN*..... 14.00

BARKER
#8FN*..... 5.00
#14VF*..... 6.00

BEWARE
#14FN*.....17.00

BIG SHOT
#45VF.....30.00
#58FN-VF... 20.00

BLACKHAWK
#13G-VG*... 60.00
#14G-VG*... 60.00
#16VG-FN*.. 75.00
#17G-VG*... 50.00
#18VG-FN*.. 75.00
#20FN..... 95.00
#21VF..... 110.00
#23VF..... 110.00
#24FN(ns).. 60.00
#25FN(ns).. 60.00
#26FN*..... 60.00
#34VF..... 85.00
#46FN*..... 30.00
#52VF..... 60.00
#62FN*..... 30.00
#64FN..... 35.00
#112VG-FN*.12.00
#120VG-FN*. 5.00

BOB HOPE(Adv.of)
#16VF..... 40.00
#23VF-NM... 33.00
#24VF..... 29.00
#25VF*..... 25.00

BUSTER BROWN
#8FN*..... 5.00
#12VG-FN.... 4.50
#20VF..... 8.00
#24FN..... 4.00

CAPTAIN MARVEL
#44VG(ns).. 22.00
#71FN-VF(ns)27.00
#84VG-FN*(ns) 15.00
#89VG-FN*(ns) 15.00
#90FN*..... 19.00
#91FN-VF(Double Cover)ns..23.00
#97FN-VF(ns)21.00
#100FN*(ns) 32.00
#141FN*..... 15.00

COMIC CAVALCADE
#31FN-VF*.. 42.00

COMICS NOVEL
#1FN..... 45.00

CRACK COMICS
#50G-VG*.... 9.00

CRIME ILLUSTRATED
#1VF-NM..... 42.00
#2VF-NM..... 34.00

DENNIS THE MENACE
Giant Christmas
1955 VF-NM.. 24.00

DOLLMAN
#13VG*..... 24.00
#16FN*..... 35.00
#21VG(ns).. 21.00

DONALD DUCK
#45VF..... 32.00
#46FN*VF*.. 30.00

FAMOUS GANGSTERS
#2VG-FN..... 35.00

FLASH GORDON
4c424VF-NM* 35.00

FOX AND THE CROW
#2VF*SCARCE 120.00

GANGBUSTERS
#26FN..... 11.00

HOUSE OF SECRETS
#8FN-VF*... 24.00

HUMBUG
#4VG-FN..... 6.50
#7VF..... 13.00
#8VG*..... 4.50
#9VF..... 13.00
#9FN..... 7.50
#10FN..... 7.50

JUMBO COMICS
#87VG*..... 17.50

LEADING COMICS
#26FN..... 14.00

LITTLE LULU(Marge's)
#70FN-VF*.. 24.00

MAD Comics-
#1G-VG*.. 135.00
#11VG*..... 35.00
#13VG-FN*.. 40.00
#14VG.....32.00
#15FN.....48.00
#16VG-FN*...30.00
#17FN-VF*...50.00
#19VF*.....60.00
#20VG..... 24.00
#21VF*..... 60.00
#22VF-NM... 75.00
#23FN..... 38.00
Magazines-
#24NM..... 175.00
#25NM..... 95.00
#25VF..... 70.00
#26VF-NM(¼" chip off cover edge)50.00
#27FN..... 28.00
#28VF..... 38.00
#29VG..... 15.00
#30FN..... 30.00
#31FN-VF... 28.00
#32NM..... 42.00
#33VG-FN... 15.00
#34NM..... 36.00
#36NM..... 25.00
#37VG-FN... 8.00
#38FN..... 10.00
More Trash From Mad #4NM... 38.00

MAN FROM UNCLE
#3NM..... 18.00
#9VG-FN..... 7.50

MICKEY MOUSE
4c214FN..... 27.00

MIDNIGHT
#6VG*..... 6.00

MR.DISTRICT ATTY.
#8VG-FN*.... 16.00
#11FN*.....16.00
#14VG-FN....10.00
#26VF-NM....25.00

MYSTERY IN SPACE
#35FN*.....34.00

MODERN COMICS
#66VG-FN*... 30.00
#68VG-FN*(¼" sun line rt.edge)27.00
#70VG-FN*... 30.00
#71VG-FN.... 32.00
#79VG-FN*... 30.00
#80VG-FN*... 30.00

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#8FN-VF.... 14.00
#10FN-VF*.. 12.00
#11FN*..... 9.00
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PETER WHEAT(Adv)
-Walt Kelly Art-
#27NM-M... 50.00
#28NM-M... 50.00
#30NM-M... 50.00
#34NM-M... 50.00
#34VF..... 35.00

PHANTOM (Harvey Hits)#6FN-VF 24.00

PIRACY
#1VF..... 60.00

PLASTIC MAN
#3G*..... 45.00
#6VG*..... 45.00
#12VG-FN*.. 55.00
#13VG-FN*.. 55.00
#14VG-FN*.. 55.00
#15VG-FN*(ns)55.00
#18VG(ns).. 45.00
#23FN*..... 55.00
#34FN*..... 40.00

POLICE COMICS
#49FN*..... 38.00

PRINCE VALIANT
Comic Read.Library
R-08(1973)FN 10.00

REAL SCREEN COMICS
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4c61VG..... 35.00
4c254FN-VF 40.00

SHOCK ILLUSTRATED
#1VF-NM.... 20.00

SHOCK SUSPENSTORIES
#7VG*..... 38.00

SPACE WAR
#3NM*..... 16.00

SPIRIT
#7VG*..... 24.00
#11VG*..... 20.00
#12VG*..... 35.00
#13VG-FN... 45.00
#14FN*..... 55.00

STAR TREK (G.K.)
#8VG-FN... 17.00

STEVE CANYON
#1VF(Autograph)75.00

STRANGE ADVENTURES
#57VG*..... 9.00
#60VG.....10.00
#72VG*..... 6.00
#74VG-FN.... 9.00
#76VF.....18.00

SUPERBOY
#100VG(store stamp on cover) 24.00

SUPERMAN
#47FN*.... 110.00
#113VF*.. 60.00

TOM MIX WESTERN
#23VF(ns).. 40.00

WALT DISNEY'S COMICS&STORIES
#59FN*..... 50.00
#68VG-FN*.. 35.00

WEIRD MYSTERIES
#3VF*..... 60.00

WEIRD SCIENCE-FANTASY
#23VG..... 35.00
#24FN..... 54.00
#25G-VG*.. 30.00
#27G..... 18.00
#29FN.....120.00
Incredible Science-Fict.
#30FN*..... 54.00
#31FN*..... 65.00
#33G-VG*.. 27.00

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CHARLIE CHAN (#1478) VF.... 35.00
GENE AUTRY (#1409) VF..... 30.00
GENE AUTRY (#1425) VF..... 30.00
INVISIBLE SCARLET O'NEIL(#1406) VF 25.00
MANDRAKE THE MAGICIAN(#1418)VF-NM 35.00
MICKEY MOUSE (#1471) VG-FN 25.00
MICKEY MOUSE (#1499) FN.... 25.00
ROY ROGERS (#1437) NM..... 35.00
TARZAN (#1407) VF..... 35.00
UNCLE WIGGILY (#1405) VF-NM 35.00

SILVER AGE

TERMS & INFORMATION ← ON PRECEDING PAGE

TOM FRENCH

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#59VF.....15.00
#62FN..... 6.00
#91VF,93VF..... 9.00
#94VG-FN..... 8.00
#95FN..... 5.00
#96VG-FN.....10.00
#97VF.....20.00
#99VF..... 9.00
#100NM.....65.00
#101VF.....13.00
#101FN..... 8.00
#103NM,104NM....10.00
#103VF,110VF.... 7.00
#106FN-VF,107FN-VF 5.00
#108VF-NM,110VF-NM 8.50
#108FN-VF,109FN-VF 5.00
#111NM,112NM,113NM 10.00
#116NM,118NM,119NM 10.00
#136VF-NM.....11.00
#139NM,152NM,155NM.. 6.00
#189NM..... 3.50
Giant-Size#1NM.... 7.00

AVENGERS
#92VF-NM,99FN... 5.00
#93VG-FN.....10.00
#94VF,95VF,96VF 13.00
#97VF..... 6.00
#98NM.....12.00
#98VF..... 9.00
#100NM.....25.00
#101VF-NM,102VF-NM 3.50
#103VF,104VF,105VF 3.00
#111FN..... 3.00
Special #5VF-NM.. 4.00

BATMAN
#428NM.....15.00
#429NM..... 6.00
#442NM..... 3.00
TheDArk Knight Returns-
#3NM (1st printing) 8.00
#4NM..... 5.00

CAPTAIN MARVEL
#3VF,4VF,5VF.... 6.00
#5NM..... 8.00
#6VF,7VF,8VF,10VF.. 3.00
#7NM,10NM..... 4.00
#13NM,14NM,18NM.... 3.50
#15VF,18VF,19VF.... 2.50
#19NM,21NM,31NM.... 3.50
#21VF,32VF,34VF.... 2.50
#32NM,33NM,34NM.... 3.50

CONAN
#4VF-NM.....24.00
#5FN.....13.00
#7VF-NM,10VF-NM... 15.00
#8VF.....12.00
#9NM.....18.00
#11VF-NM,13VF-NM...11.00
#12NM,13NM.....14.00
#13VF,22NM..... 9.00
#14NM,15NM.....19.00
#14VF-NM.....16.00
#15FN..... 8.00
#16NM.....11.00
#17NM,18NM,21VF,25NM 6.50
#19VF..... 7.50
#23VF-NM.....10.00

ALPHA FLIGHT
#1NM..... 4.50

DAREDEVIL
#26VG,34VG-FN,50FN.. 4.50
#35VG,38VG,39VG,40VG 4.00
#41VG,42VG,43VG.... 2.50
#45FN-VF,51FN,52FN.. 4.50
#47VG,49VG..... 2.50
#53VG.....3.00
#58VG,59VG,65VG-FN.. 1.75
#60VG-FN,61FN,62FN.. 2.25
#67FN,71FN,74FN..... 2.25
#74VF,75VF,76VF,79VF 3.25
#77VF-NM,78VF-NM... 3.75
#79NM,80NM,82NM,83NM 4.50
#80VF,81VF,82VF.... 3.25
#81VF-NM,84VF-NM... 3.75
#85VF-NM,86VF-NM... 3.75
#87NM,90NM,92NM.... 4.50
#87VF-NM,91VF-NM... 3.75
#88VF,89VF,90VF.... 3.25
#93NM,94NM..... 4.50
#97VF-NM..... 3.75
#181NM..... 3.00
Special #3VF..... 3.50

DEFENDERS
#2VF..... 4.00
#3NM..... 5.00
#13NM,14NM,15NM,16NM 2.00
#17NM,18NM,19NM,20NM 2.00
#21NM,22NM,30NM,31NM 2.00
#27NM,28NM,29NM.... 3.00
#32NM,33NM,34NM,35NM 2.00
#36NM,37NM,38NM,39NM 2.00
#73NM,74NM,75NM..... 2.50

E-MAN (Charlton)
#1NM (1973)..... 5.00

FANTASTIC FOUR
#40VG*..... 8.00
#65VG*..... 4.00
#70VF*.....10.00
#71VF*..... 5.00
#72VG-FN*,82FN.... 3.75
#73VG-FN*,81VG-FN* 2.75
#74VF..... 9.00
#75VF-NM,76VF-NM...11.00
#78NM,79NM..... 8.00
#80VF-NM,88VF-NM... 7.00
#87VF,97NM,98NM,101NM 6.50
#89VF-NM,95VF-NM,96VF-NM 5.50
#93VF,94VF..... 4.50
#99VF-NM,102VF-NM,107NM 5.50
#100NM..... 30.00
#108VF,109VF-NM,119NM.. 4.50
#109FN,111FN,116FN,118FN 2.00
#110NM,122NM..... 5.50
#112VF..... 10.00
#115FN-VF,127VF-NM,128VF 2.50
#118VF,120VF,126NM.... 3.00
#120NM,123VF-NM.... 4.50

GHOST RIDER
#16NM,19NM..... 3.50
#27NM,30NM..... 2.50
#31NM,37NM,38NM,40NM 1.75
#41NM,42NM,43NM,44NM 1.75
#45NM,46NM,47NM..... 1.75
#48NM,49NM,50NM... 1.75

GREEN LANTERN
#45VG-FN,51VF-NM... 9.00
#56VF-NM,61VF-NM... 9.00
#58NM..... 11.00
#60NM..... 7.50
#64VF..... 6.00

HOUSE OF MYSTERY
#167VF..... 7.00

INCREDIBLE HULK
#107NM.....17.00
#107VF,108VF....12.00
#115VF..... 7.00
#138FN,139FN,147VF.. 2.00
#140VF,144NM,148NM.. 3.00
#141FN-VF,142VF-NM.. 2.50
#145VF-NM,146VF-NM,148VF 2.50
#149NM,151NM,152NM,153NM 3.00
#154NM,156NM,157NM.. 3.00
#149FN-VF,150FN-VF,160FN 1.75
#155VF,156VF,157VF,159VF 2.00

JUSTICE MACHINE
Annual #1NM..... 8.00

MARVEL FEATURE (1971)
#1NM..... 15.00
#1VF..... 10.00
#1VG..... 5.00
#2NM,3NM..... 8.00
#2VF,4NM..... 5.00
#5NM,7NM..... 3.00

MARVEL PREMIERE
#1VF-NM,3VF..... 6.50
#1NM..... 7.50
#1VF...5.50 #2VF 4.00

MARVEL TEAM-UP
#1VF-NM..... 24.00
#2NM..... 9.00
#2VF-NM,3VF-NM.... 7.50
#4NM..15.00 #4VF..12.00
#8VF,10VF..... 3.50
#18NM,19NM..... 3.00
#21NM,24NM,26NM,27NM 2.50
#28NM,29NM,30NM.... 2.50
#53NM..7.00 #60VF 2.50
#55NM,59NM,60NM.. 3.50

METAL MEN
#18FN-VF..... 10.00
#47NM,48NM,51NM,54NM 3.75
#55VF...3.00 #56NM 3.75

The 'NAM
#1 (1st) NM.....10.00
#2NM..... 6.50

NEW MUTANTS
#1NM...7.00 #1VF..5.00
#2NM,3NM.....3.00
#4NM,5NM,6NM.....2.50

NOT BRAND ECHH
#4VF,8VF,9VF.... 6.00

OMEGA MEN
#5NM,9NM,20NM... 4.00
#10NM..... 6.00

RAWHIDE KID
#65NM,69NM,70NM....6.00
#67VF.....5.00
#71NM,83NM,84NM,85NM 3.50
#88NM,89NM,91NM,92NM 2.50
#93NM,95NM,99NM.... 2.50
#100VF,102VF,107VF.. 2.50
#103NM,104NM,105NM.. 2.50

SEA DEVILS
#27VF...6.00 #29NM 8.00
#31VF*..... 5.00

SECRET ORIGINS(1973)
#1VF...3.50 #2VF..2.00

SHADOW (1973)
#1NM...8.00 #2NM 4.50

SPECTACULAR SPIDER-MAN
#1VF...15.00 #1FN-VF12.50
#4NM,82NM.....7.50
#7NM,8NM.....4.50

STARSLAYER
#2NM...7.50 #3NM 4.50

STAR WARS
#2NM,3NM,4NM.....3.75
#5NM,6NM,7NM.....2.50
#9NM,10NM.....2.50
#11NM,12NM,13NM..1.75
#14NM,15NM.....1.75

STRANGE TALES
#109VG..... 15.00

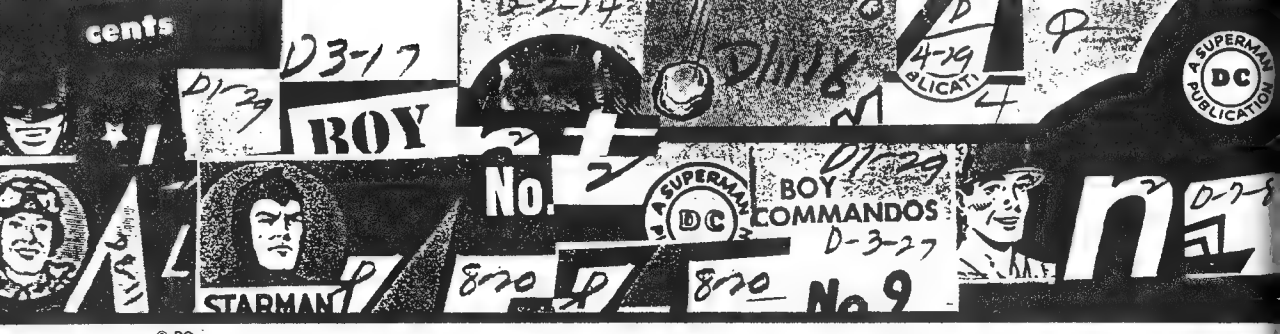
SUB-MARINER
#3VG-FN,4FN,20VF... 4.00
#6NM..8.00 #7FN-VF 5.00
#6VF,9VF,10VF..... 6.00
#11VF,12VF,13VF.... 5.00
#20VF..4.00 #28VF 3.00
#29NM..3.50 #40FN 1.75
#41VF-NM,42NM,45NM,46NM 2.50
#41VF,42VF,43VF,44VF... 2.00
#45VF,47VF,49VF,50VF... 2.00
#48NM,49NM,50NM,51NM... 2.50

THOR
#128FN..7.50 #134VG 7.00
#134VF-NM.....24.00
#146FN-VF,157FN-VF.. 7.00
#154NM..12.00 #155VF 9.00
#374NM..... 5.00

X-MEN
#70VF-NM.....10.00
#73VF-NM,74VF-NM... 9.50
#75NM..11.00 #76VF 8.00
#137NM..... 9.50
#143NM..5.50 #151NM 3.00
#148NM,149NM..... 4.50

ORIGINAL ART by MILTON CANIFF

1938: 5 day run 7-12 to 7-16(all 5 $1250.00)each 300.00
1939: 6-24 The Dragon Lady..... 350.00
1941: 8-4 & 8-5 Terry & Burma(pair $600.00) each 350.00
1946: 10-12 Terry & Jane Allen..... 350.00
1948: 11-18 Miss Fancy..... 200.00
1968: 6-21 & 1969: 10-25(Steve in both)each 200.00



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The ULTIMATE PEDIGREE

by
Dr. Pat Kochanek

It was as if it had been put on the newsstand just a few hours earlier. Crisp, mirror-like cover gloss, bone-white pages, and colors which leaped off the cover. Hell, it even smelled new. But wait, this was the Adventure Comics #79, one of my favorite Simon and Kirby covers of the Golden Age, but it was 1985, not October 1942. More amazing was the fact that the Adventure #79 was sandwiched between equally death defying copies of Adventure Comics #s 50, 53, 56, 58, 63, 65, 75, 77, 83, 86, 89, and 92, numerous More Funs, All Americans, All Stars, and a major stack of Sensations. The uniformly incredible condition of these books was miles better than anything I had ever seen, even going back to the New York Comic Art Cons and Detroit Triple Fanfares of the late 1960s. What I didn't realize at the time was that these books were the best anyone had ever seen. Joe Vereneault of Sparkle City Comics explained that these were "Mile Highs," and that there was one of just about every golden age book ever printed in the collection.**

". . . . go ahead and pay an overinflated 4 or 5 times guide for a book if that makes you happy. I just chuckle and thank Edgar Church for the opportunity. SPA FON, with white pages!"

I had been out of comic collecting from about 1975 to 1983, so I missed the actual original "disbursement" of the "Mile Highs." In 1983, I was nudged back into collecting after purchasing the Overstreet Price Guide. That year, the Overstreet display of DC golden age covers in that issue came largely from the Carter collection, and many of the books pictured were actually the authentic "Mile High" copies. The absolutely killer page from that issue which displayed the "Mile High" copies of Flash Comics #92, All American #61, Action #102, and Flash Comics #104, is shown on the opposite page. Despite having been a condition conscious DC golden age collector in the 1960s, with some beautiful books by any standards, my books looked lifeless next to the 5 or 6 "Mile Highs" which I had purchased that year. Of note, my collection at that time included numerous Larson and other very high-grade books. To quote Gary Carter, who frequently describes (I think better than anyone) the difference between authentic "Mile Highs" and everything else, "other books just PALE in comparison to "Mile Highs." In less than two years, my collection had been completely liquidated, exclusively in trade for authentic "Mile High" books. I traded and purchased from two major sources of "Mile Highs" at the time.

Simply stated, the "Mile High" books redefined condition standards for golden age books. Certainly the "Mile High" copy is not the best copy in existence of a given book in every case. A number of San Francisco collection and Indian Reservation collection copies are better, occasional Pennsylvania collection, Larson collection,

continued

Flash Comics No. 92, Feb., 1948. *Black Canary* feature begins; *Flash/Hawkman* cover. Scarce. © 1947 DC Comics, Inc.

Flash Comics No. 104, Feb., 1949. Last issue; Kubert *Hawkman* cover. Very Rare. © 1948 DC Comics, Inc.

All American Comics

Action Comics

"Killer" page of Mile High comics from *The Comic Book Price Guide* #13 (1983)
Each book now resides in the following collections. Flash #92 (Dungan Collection), Flash #104 (Kochanek Collection), All American #61 (Verzyl Collection), Action #102 (Carter Collection).

Chicago Collection, or Allentown collection copies, and even a few stragglers are better.

There are (by my best, albeit somewhat crude, estimate) at least 4000 examples and possibly as many as 6000 or 7000 examples where some other book is "better" than the authentic "Mile High" copy. From a cover flaw or specific technical flaw standpoint, the higher number is probably true, from a whiteness of pages or whiteness and gloss of cover standpoint, something between these two figures may be a more reasonable estimate. This is phenomenal, considering that around 22,000 books are involved. Even if there are 7000 examples where the "Mile High" is not the best copy, it would still mean that over two-thirds of the time, the "Mile High" copy is the best. Remember, this is comparing individual books in the "Mile High" collection to the books from all other collections combined. In addition, this figure is certainly a conservative estimate, if one considers only books between 1938 and 1949, since these are the years in which condition is really prime and relatively consistent for the "Mile High" collection. Based on the original master list, it is obvious that the bulk of the "flawed" books in the collection were books printed either after 1951 or before 1938. It is this point -- that the overall best books in existence are part of nearly complete runs -- that is so magnetizing about the "Mile High" books. Almost all high grade golden age collectors have a heterogeneous stack of books of varying briteness, whiteness, and source. The "Mile High" collection offers remarkable consistency even down to the fact they were purchased from the same store and originated at the same distributor outlet. This consistency is ungodly rare when trying to compile a collection of books which range in printing date from 1937 to 1952 or 1953. One can begin to get an appreciation for this by looking at the covers of the first say twenty or so issues of Flash Comics in the Photo Journal Guide to Comics (Volume I). All twenty are the authentic "Mile High".

Of particular note, in a letter to the editor of this magazine in its inaugural issue, it was suggested that in the "golden age of collecting" (the 1960s) all comics were affordable. Speaking from the experience of having been at major conventions in the 1960s, we (my brother and I) could never get most of the golden age books in high grade, let alone this kind of condition. In retrospect, since the emergence of the "Mile Highs" and other pedigree books, the sale of a truly near mint condition or better golden age book was exceptionally rare in the 1960s. White pages were almost never seen. In fact, even beat-up copies of many of the 1947-1952 books were just not offered for sale, and "communication lines" between collectors were quite poor. For example, it wasn't until recently obtaining the "Mile High" copies of Flash Comics #95 (1948) and Green Lantern #28 (1947), that I had ever seen a truly near mint copy of either. Who wanted to sell Flash #104 for $8-$12, the going rate in 1967? Late golden age books in any condition, thus, turn up more often in advertisements and at conventions in 1991 than they did in 1967. To compound the problem even more for the condition conscious collector back in the 1960s, it was standard for books to be advertised generically as being in "Good to Mint" condition. I vividly remember receiving a copy of Detective Comics #68 advertised as "Good to Mint" which had about five pieces of white bandage tape on it. The dealer was quite upset that I returned the book. I also remember a few mail-order dealers in the mid 1960s explicitly stating in their advertisements that they refuse to answer inquiries regarding condition of specific books.

Not everyone would enjoy being a "Mile High" only collector. In fact, most comic collectors, and even hard core golden age collectors wouldn't. Certainly, the vast majority of collectors read their books, are interested in completing a given run or title, or at least look at their collection frequently (not to mention the economics

continued

HISTORY

In 1936 a man named Edgar Church began amassing the most significant collection of comic books ever assembled. Mr. Church purchased one copy of **EVERY COMIC BOOK PUBLISHED** directly from his local newsstand. **HE SELECTED ONLY PERFECT COPIES** and then stored these treasures, **UNREAD**, in ideal storage conditions. As a result, the whiteness of the interior pages and the bright gloss and color of the covers is truly astonishing.

In 1975 Edgar Church entered a nursing home. His wife, in 1977, sold the entire collection to Mr. Chuck Rozansky who subsequently founded Mile High Comics in Denver, Colorado. This collection of comic books came to be known as

THE MILE HIGH COLLECTION

Upon the collections initial discovery, most of the DC, Timely, and EC books were either retained by Mr. Rozansky or quickly purchased by a few large dealers and collectors. **VIRTUALLY NONE OF THIS PRIME MATERIAL HAS EVER BEEN AVAILABLE FOR SALE** outside a small circle of individuals.

The term, "Mile High Comic" has, over the past few years, been used to describe a myriad of things. It has, in some ways, become almost a generic term for a mint comic. This, however, tends to diminish the actual significance of what a "Mile High Comic" is. In every field of collectibles there are "blue chip" items--pieces coming from the finest, most significant collections. The Mile High Collection, without question, is the most important in the comic field.

Owning a **MILE HIGH COMIC**--in almost every instance--means owning **THE BEST EXISTING COPY.**Books from this collection come with a pedigree; they are the finest--and they are a piece of history.

Until now, almost every Mile High book offered for public sale has been of the non-DC or Timely variety. The most desirable comics to collectors as a whole, the best investment comics, have been held by a few individuals. Sparkle City Comics is proud to announce that the following Mile High issues are now in our possesion and available for sale; please review the specific list on the next page. . . .

Original Sparkle City ad describing the Mile High Collection.

involved in collecting any of the Pedigree books). "Mile High" and other pedigree or ultra-high grade collectors generally are satisfied with trekking down to their safe deposit box 4 or 5 times a year to just look at the covers of their books through a mylar, and add just 1 or 2 books (if they are lucky) to their collection. This may seem like an unusual way to collect, but, for all of the reasons discussed in this article, JUST ONE LOOK at say 50 or 60 authentic "Mile Highs" amassed on a single table can be pretty damn incredible. For those people who actually collected golden age comics before 1970, these books are almost unreal, and represent something that was thought not to exist -- ungettable, as I frequently say. They truly demonstrate what the golden age books REALLY looked like on the newsstand.

Occasionally, when I attend a convention, I might approach a dealer with exceptionally nice material and ask, "You wouldn't happen to have any authentic 'Mile High' books?" Often, the dealer will scoff in a relatively defensive manner, "no, but go ahead and pay an overinflated 4 or 5 times guide for a book if that makes you happy." I just chuckle and thank Edgar Church for the opportunity. SPA FON, with white pages!

** For an excellent historical background reference on the "Mile High" (Edgar Church Collection) books, please see the Pedigree section of the Photo Journal Guide to Comics, Volume 1, by Ernst and Mary Gerber. This book will be used as a reference to show examples etc. in future columns. In addition, please see the unusual text (see previous page) from an advertisement by Sparkle City Comics in (the March 29, 1985 issue of the Comic Buyer's Guide). This page featured previously unavailable historical information on the "Mile Highs", and accompanied an impressive page of "Mile Highs" offered for sale, even by 1985 standards. Further historical information was given in the 1986-1987 Overstreet Price Guide (Market Report Section).

NEXT ISSUE: Tracking the "Mile Highs", a key to authenticity . . . . .

RARE COMIC ART IS MY BAG

. . .and I love to trade bags of money, or other art for items of special interest to me. I'll pay top dollar for original artwork by Carl Barks, E.C. Segar, and other classic cartoonists, as well as paintings, cartoon movie posters from the '30s and '40s, and other rare comic oriented esoterica.

If you have rare material for sale **contact me first**. If you don't, you may be selling your collection short.

Bruce Hamilton
P.O. Box 4235
Prescott, AZ 86302
(602)776-1300

DAVE ANDERSON

5192 Dawes Ave., Alexandria, VA 22311 • (703) 922-8383

The following comics are for sale for the prices listed. Please include $3.00 for postage & insurance, and a SASE for refund or confirmation to all orders. All bats are strictly graded, but any can be returned for full refund if dissatisfied. All orders shipped U.P.S. within 48 hours of receipt. Thank You!

GOLDEN AGE COMICS FOR SALE

Action 1 VGF $20,000.00
Adventures of Alan Ladd 1 NM 350.00
Adventures of Ozzie & Harriet 1 NM+ 375.00
All American 21, NM (light restoration) 650.00
All Flash 1 NM+ 3,000.00
All Hero 1 NM+ 600.00
All Select 1 NM (Denver copy) 1,875.00
All Star 1 VF (restored) 2,400.00
3 VF (restored) 4,000.00
3 VFNM 8,000.00
4 NM 2,500.00
5 NM 2,100.00
11 NM 1,300.00
12 NM 1,300.00
15 FN- 375.00
All Winners 1 VF- (lt. restoration) 1,000.00
Amazing Mystery Funnies V2 #7 VFNM 1,200.00
Archie's Girls Betty & Veronica 1 FN 195.00
Archies Pals 'N Gals 1 (1952-53) NM 245.00
Atoman 1 VFNM 125.00
Big Three 1 NM 550.00
Boy Explorers 1 NM 260.00
1 VFNM 225.00
Buster Crabbe 5 VFNM 500.00
Captain Science 1 VFNM 250.00
Catman 1 NM+ 600.00
Charlie Chan 1 NM 200.00
Christmas Parade 1 NM+ 450.00
2 NM 250.00
Claire Voyant NM 180.00
Cocomalt Big Book of Comics G 150.00
Colossus 1 NM 650.00
Copper Canyon NM 150.00
Cow Puncher 1 NM 120.00
Crackajack Funnies 1 VFNM 750.00
Crime Suspenstories 1 FVF 200.00
Dakota Lil VG 135.00
Dale Evans 4 NM 100.00
4 NM+ 125.00
5 NM 100.00
11 NM 100.00
Daring Mystery 3 VF 850.00
Date with Judy 1 NM+ 165.00
1 VFNM 100.00
Detective 27 VFNM 55,000.00
Detective Eye 1 NM+ (Windy City copy) 900.00
Dollman 1 FVF 500.00
Donald & Mickey Firestone 1946 NM+ 320.00
Dynamic Comics 1 VF+ 350.00
Earth Man On Venus NM 475.00
Edgar Bergen Presents Charlie McCarthy VF 260.00
Famous Funnies - Carnival of Comics FN+ (with original mailing envelope) 2,500.00
Famous Gang Book of Comics FN 300.00
Famous Stars 1 NM 110.00
Fawcett Movie Comic 14 NM+ 370.00
Feature Films 1 FVF 110.00
2 FN 73.00
3 NM 170.00
Fighting Yank 1 VF- 350.00
Flame 1 NM 850.00
Flash (Fawcett Black & White) 1 NM+ 10,000.00
Flying Saucers 1 VF 225.00
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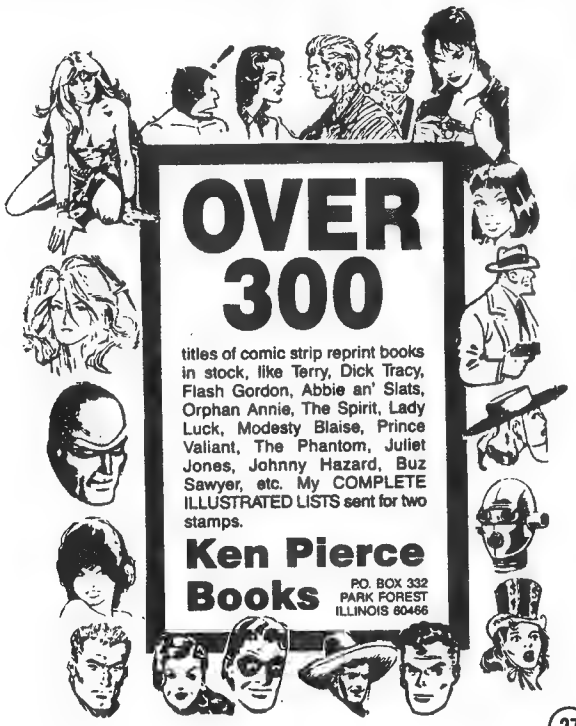
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WF #7	~~6~~, 7, 8	$ 560.
WF #8	~~6~~, 7, 8	$ 560.
WF #9	~~6~~, 7	$ 560.
WF #10	~~6~~, 7, 8	$ 560.
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WF #13	~~6~~, ~~7~~, 8	$ 400.
WF #14	– – –	– –
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WF #16	6, 7, 8	$ 400
~~WF #17~~	~~6, 7, 8~~	~~$ 400.~~
WF #18	~~6~~, 7	$ 400.
WF #19	~~6~~, 7, 8	$ 400.
~~WF #20~~	~~6, 7, 8~~	~~$ 400.~~
~~WF #21~~	~~6, 7, 8~~	~~$ 400.~~
WF #22	~~6~~, 7	$ 400.
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WS #15	~~6~~, ~~7~~, 8	$ 400.
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WS #17	– – –	– –
~~WS #18~~	~~6~~, ~~7~~, 8	~~$ 400.~~
~~WS #19~~	~~6~~	~~$ 560.~~
WS #20	6, 7	$ 560.
~~WS #21~~	~~6, 7~~	~~$ 560.~~
WS #22	6, 7	$ 560.
~~WSF #23~~	~~6, 7~~	~~$ 400.~~
WSF #24	~~6~~, 7, 8	$ 400.
~~WSF #25~~	~~6, 7, 8~~	~~$ 400.~~
WSF #26	~~6~~, 7, 8	$ 400.
WSF #27	6, 7, 8	$ 400.
WSF #28	~~6~~, 7, 8	$ 400.
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MAD #11	~~6~~, ~~7~~, 8	$ 400.
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MAD #19	– – –	– –
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~~TFT #24~~	~~6~~	~~$ 400.~~
TFT #25	6	$ 400.
~~TFT #26~~	~~6~~	~~$ 320.~~
TFT #27	6	$ 320.
TFT #28	6	$ 320.
TFT #29	6, 7	$ 320.
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TFT #31	~~6~~, 7, 8	$ 320.
TFT #32	– – –	– –
TFT #33	6, 7, 8	$ 320.
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FC #3	– – –	– –
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FC #5	6	$ 320.
FC #6	– – –	– –
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VOH #17	~~6~~, 7	$ 560.
~~VOH #18~~	~~6, 7, 8~~	~~$ 560.~~
VOH #19	~~6~~, ~~7~~, 8	$ 560.
VOH #20	~~6~~, 7, 8	$ 400.
VOH #21	~~6~~, 7, 8	$ 400.
VOH #22	6, ~~7~~, 8	$ 400.
VOH #23	~~6~~, ~~7~~, 8	$ 400.
VOH #24	6, 7	$ 400.
VOH #25	6, 7, 8	$ 400.
VOH #26	6, 7	$ 400.
~~VOH #27~~	~~6, 7, 8~~	~~$ 320.~~
~~VOH #28~~	~~6, 7, 8~~	~~$ 320.~~
~~VOH #29~~	~~6, 7~~	~~$ 320.~~
VOH #30	~~6~~, ~~7~~, 8	$ 320.
VOH #31	~~6~~, 7, 8	$ 320.
~~VOH #32~~	~~6, 7~~	~~$ 320.~~
~~VOH #33~~	~~6, 7~~	~~$ 320.~~
VOH #34	~~6~~, 7, 8	$ 320.
~~VOH #35~~	~~6, 7, 8~~	~~$ 320.~~
VOH #36	6, ~~7~~, 8	$ 320.
~~VOH #37~~	~~6, 7, 8~~	~~$ 320.~~
VOH #38	~~6~~, ~~7~~, 8	$ 320.
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HOF #9	~~6~~, 7, 8	$ 480.
HOF #10	~~6~~, 7, 8	$ 480.
HOF #11	6, ~~7~~, ~~8~~	$ 400.
~~HOF #12~~	~~6, 7, 8~~	~~$ 400.~~
HOF #13	6, ~~7~~, ~~8~~	$ 400.
~~HOF #14~~	~~6, 7, 8~~	~~$ 480.~~
HOF #15	6, ~~7~~, ~~8~~	$ 400.
~~HOF #16~~	~~6, 7~~	~~$ 400.~~
~~HOF #17~~	~~6, 7, 8~~	~~$ 400.~~
~~HOF #18~~	~~6, 7, 8~~	~~$ 400.~~
~~HOF #19~~	~~6, 7, 8~~	~~$ 480.~~
~~HOF #20~~	~~6, 7~~	~~$ 400.~~
~~HOF #21~~	~~6~~	~~$ 400.~~
~~HOF #22~~	~~6, 7, 8~~	~~$ 320.~~
HOF #23	6, ~~7~~, ~~8~~	$ 320.
HOF #24	6, ~~7~~, ~~8~~	$ 320.
HOF #25	6, ~~7~~, ~~8~~	$ 320.
HOF #26	6, ~~7~~, ~~8~~	$ 320.
HOF #27	6, ~~7~~, ~~8~~	$ 320.
HOF #28	~~6~~, ~~7~~, ~~8~~	$ 320.
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CSS #2	6, 7	$ 800.
CSS #3	~~6~~, 7	$ 560.
CSS #4	6, 7	$ 560.
CSS #5	6	$ 560.
CSS #6	6, 7, 8	$ 480.
CSS #7	~~6~~, 7, 8	$ 480.
CSS #8	~~6~~, 7, 8	$ 400.
CSS #9	6, 7	$ 400.
CSS #10	6, 7, 8	$ 400.
CSS #11	6, 7, 8	$ 320.
CSS #12	6, 7, 8	$ 320.
CSS #13	6, 7, 8	$ 320.
CSS #14	6, 7, 8	$ 320.
CSS #15	6, 7, 8	$ 320.
CSS #16	6, 7, 8	$ 320.
~~CSS #17~~	~~6, 7~~	~~$ 400.~~
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CSS #19	~~6~~, 7	$ 240
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~~CSS #23~~	~~6, 7, 8~~	~~$ 160.~~
~~CSS #24~~	~~6, 7, 8~~	~~$ 160~~
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CSS #27	~~6~~, ~~7~~, 8	$ 160.
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SSS #9	6, 7	$ 400.
SSS #10	6, 7, 8	$ 320.
SSS #11	6, 7	$ 320.
SSS #12	~~6~~, 7, 8	$ 400.
~~SSS #13~~	~~6, 7, 8~~	~~$ 560.~~
~~SSS #14~~	~~6, 7, 8~~	~~$ 240.~~
~~SSS #15~~	~~6~~, ~~7~~, 8	~~$ 240.~~
SSS #16	~~6~~, 7, 8	$ 240.
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IMP #5	6, 7, 8	$ 120.
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MD #3	~~6~~, 7, 8	$ 120.
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MD #5	~~6~~, 7, 8	$ 120.
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CBM FORUM
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" THE RAREST MARVELS IN HIGH GRADE "
by
J. KEITH CONTARINO

Greetings! I'd like to thank Gary M. Carter for putting together this publication and for inviting me to make a contribution on a regular (or semi-regular) basis. Everything I will be writing will be strictly my opinion -- based, however, on 25 years of experience with comic book collecting. I hope every article I contribute to CBM will stimulate thoughts and opinions! Some readers may agree with what I say, some may disagree. In either case, please communicate your thoughts by writing to CBM. Address your correspondence to: Letters To The Editor, c/o CBM, P.O. Box 180900, Coronado, CA 92178-0900.

This initial effort is dedicated to, what I believe to be, THE RAREST MARVELS IN HIGH GRADE! These are sub divided into two categories -- Marvels that are rare above solid very fine to very fine plus (VF/VF+), and those that are (almost) never found in near miny to mint (NM/M). Neither of these grades allow for any tanning , chips, creases, tears, etc. NM/M specifically does not allow for any yellowing, including "Marvel Yellowing" on the front and back covers. NM/M books should have full luster and cover gloss, white covers, white and off white pages (remember, these Marvels were not printed on bright, white paper), no spine wear, creases, restoration or repair, tears or flaking, and no more than 1 or 2 spine stresses. To qualify for this grade, it should take very close inspection to discern any imperfections. While it is true any pre-1965 comic books are rare in this shape, I have personally seen enough to know that they do exist.

There have been numerous "pedigreed" Silver Age collections surface in the last few years. Only the **White Mountain Collection** that Jerry Weist has been handling and another collection that originated in Western Pennsylvania (more on this later) merit true pedigree status, in my opinion. All the other collections had nice books in them but usually were not bright and/or white. I've already angered some people who had found the other collections by pointing out specific problems with their books. I did not--and do not--intend to anger anyone, but I feel obligated to point out that NM/M books should not have yellow covers, large store stamps, tan or brown pages, etc. The White Mountain Collection books I have seen have (at least) been white. A small percentage have grease pen cover dates written on the front cover, which I personally dislike, but which many collectors overlook. Some have had very minor wear; but, by and large, these books are truly splendid! The books that come out of Pennsylvania are at least as nice--and in some cases even nicer. I did sell a large number of these and could be accused of some bias. However, I have none for sale at this time, so no one can claim any conflict of interest. The Marvels in this collection have been absolutely perfect in every way, except a few did have Marvel yellowing. Collectors overlooked this on most of them (I graded these NM-). The DC's that I have managed to turn up have been even nicer. Unfortunately, I could not locate any major key issues. Enough of this!! Let's get on with the high grade Marvel discussion!

It will come as no great shock to most collectors that many Marvels are extremely difficult to find in NM/M. The following is my list of the rarest 10 Marvel Comics in true NM/M and the reasoning for inclusion:

1. Hulk #1 - This black cover shows every little imperfection. It is also a 1962 book, and most of these have Marvel yellowing. What Hulk #1's I have seen in NM/M have had color touch. I have never seen a true mint copy.

2. Amazing Fantasy #15 - Another dark cover that shows every tiny imperfection. I did not see the White Mountain copy, but last October I sold the nicest copy I've ever seen for $8,500. The person from whom I purchased that book did go to San Diego to see the White Mountain copy, as he wanted an even better issue. He said his copy was better. However, this copy--as nice as it was--only graded NM. It had a couple of spine stresses and one weak corner. I've been looking for a no-lie dead mint Amazing Fantasy #15 since 1965, but to no avail!

3. Tales to Astonish #44 - There was no Tales to Astonish #44 in the White Mountain Collection. I've offered up to **10 times Guide** for this book and still never had any copy sent in rated above VF. The reasons for this include the fact that it was not a very popular title, there are enough colors on the book to show problems, and enough gray to keep it dull. In addition, almost every nice copy I've seen has had Marvel yellowing. I bought the Western Pennsylvania copy, and it is the best I've ever seen. Until I found this copy, I voted this book the No. 1 rarest Marvel in NM/M.

4. Spider-Man #6 - This book is almost never seen with front cover gloss. The gray, dull cover makes this book look even duller if any gloss is missing. Recently, two copies turned up with full gloss, no spine wear, sharp corners, etc. Both had Marvel yellowing. The glossy copies I wound up with over the last two years have had horrible pages, and the white copies have been dull. I've seen a couple of true NM/M copies--but that's it!

5. Fantastic Four #5 - The same problems as Spidey #6. Also, the book is considerably older, and there are fewer copies in any grade.

6. Tales to Astonish #27 - The White Mountain copy I owned had a grease pencil arrival date. It also had slight cover gloss loss. This book does exist in NM/M but is very rare for many reasons: (A) Its age--it's a 10 cent cover book; (B) Its dark cover--which shows imperfections; (C) It's not a superhero book. Sure, it became one eight issues later, but it's basically a sci-fi book and wasn't saved like most No. 1's. You could say the same about Amazing Fantasy #15; but--let's face it--Spidey was a heck of a lot more interesting than "The Man in the Ant Hill." What other super-hero has been made fun of on Saturday Night Live for lack of power?

7. Sgt. Fury #1 - Another fairly early Marvel which suffers from attrition. While most of us in 1963 were hoarding our Spidey's, Fantastic Four's, Thor's, Suspense's, Strange Tales and Astonish's--Sgt. Fury was still just a "war book." War books were read in the '60's but only recently have become extremely popular.

8. Tales of Suspense #52 - This book has beautiful, vibrant colors that also show every little defect, especially spine stress. NM/M copies do exist, but most nice copies have multiple spine stresses.

9. Strange Tales #110 - A great book and very rare in nice shape. The Western Pennsylvania copy was structurally perfect but had Marvel yellowing. I saw a copy from New York that had absolutely no exterior wear, 100% gloss and (regrettably) brown pages. Strange Tales #110 is another dark cover that shows wear. It's a mystery to me why so many structurally sound copies have such poor interiors.

10. Avenger #1 - Inclusion of this book is going to surprise any dealer who reads this list. I am constantly being told by other dealers that this is the easiest key Marvel to find in NM/M. Not so!! The green area in Loki's costume almost always has very visible spine stresses. Sparkle City sold a beautiful bright white, full gloss copy in Atlanta two years ago--one of the prettiest copies ever seen. It had six or eight stresses so was technically VF/NM. The few copies I've seen with only one or two spine stresses have been dull in color or off white.

I had to leave out a lot of books that are extremely tough in order to arrive at this "Top Ten" list. Any of the following could have reasonably been included: Spiderman #28, Tales of Suspense #40, Strange Tales #107 and #111, Journey into Mystery #87 and #90, and Fantastic Four #4, #12, and #13. I'd welcome a similar list from any of you.

continued

You'll notice a conspicuous absence from my list of white cover books: Fantastic Four #1, Daredevil's #1 and #4, and X-Men #1 and #3. The reason is that over the last ten years I've seen many virtually perfect copies of all these books. The whiteness does not show minute flaws, and spine stresses aren't as noticeable. However, when was the last time you saw a perfect Daredevil #1 that wasn't yellow? Twelve copies have been sent to me in the last nine months from dealers and collectors alike - **every one was yellow!** The same with X-Men #1. Perhaps all the white cover books will be yellow and break into my "Top Ten" in the near future (or in five or 10 years). Maybe the Marvels with dark covers also yellow, and we just can't detect it . I doubt this though, as the dark cover books would be yellow on the inside cover--and we all scrutinize them just as much. Maybe the white pigment yellows and other pigments don't. There are obviously a lot of unanswered questions here, but the fact remains there are very few snow white, white cover books in existence.

The next group of comics is a list of the "Top Ten" rarest Marvel in very fine to near mint (VF/NM):

1. Tales to Astonish #44
2. Hulk #1
3. Amazing Fantasy #15
4. Tales To Astonish #27
5. Strange Tales #110
6. Strange Tales #111
7. Tales of Suspense #40
8. Journey into Mystery #90
9. Fantastic Four #4
10. Tales of Suspense #44

To some, this list may seem a bit contradictory. One might say, if Fantastic Four #4 is rarer in VF/NM than Fantastic Four #5 in VF/NM, then it must be rarer in NM also. But that's not necessarily true! I see a lot of Fantastic Four #5's in VF or VF+ but almost none in NM. I see more NM Fantastic Four #4's than Fantastic Four #5's, but more VF/NM FF #5's than #4's. I see a lot of VF/VF+ Sgt. Fury #1's, Tales Of Suspense #52's, and Avengers #1's. I don't see a lot of VF+ Amazing Fantasy #15's, Tales To Astonish #44's, Hulk #1's, or Tales To Astonish #27's. Just because a book makes the list for rare above VF+ does not necessarily mean it is as rare in NM/M as books that are common in VF or VF+. Avengers #1 is a good example. By strict definition, almost no NM or NM/M copies exist because of only three spine stresses allowed in NM as stipulated in Overstreet's grading definitions. However, the book is extremely common in VF or VF+, yet I have seen more NM copies that I have of Avengers #1. In the last two years, I have personally seen three copies each of Journey into Mystery #90 and Tales of Suspense #40 in NM or better. I have seen only a couple of other copies of these books in VF or better. Most are F/VF or less. The three copies each in NM or better keep them out of the first Top Ten, but I have seen fewer VF or VF+ copies than I have of Avengers #1, Suspense #52, Fantastic Four #5 or Sgt. Fury #1, and I believe them to be rarer. The same is true of Suspense #44. I've seen a couple of true NM/M copies but only a few VF's--yet many VF Avengers #1. Consequently, Avengers #1 is rarer in NM/M but #44 is rarer in VF or VF+.

I welcome any and all comments on the above. Let me know if your experience supports a different list or if there are other important elements that you think should be considered. Next time I promise to raise another somewhat controversial issue when I discuss the beginning and end of the Silver Age. See you then. Keith Contarino, April 1991

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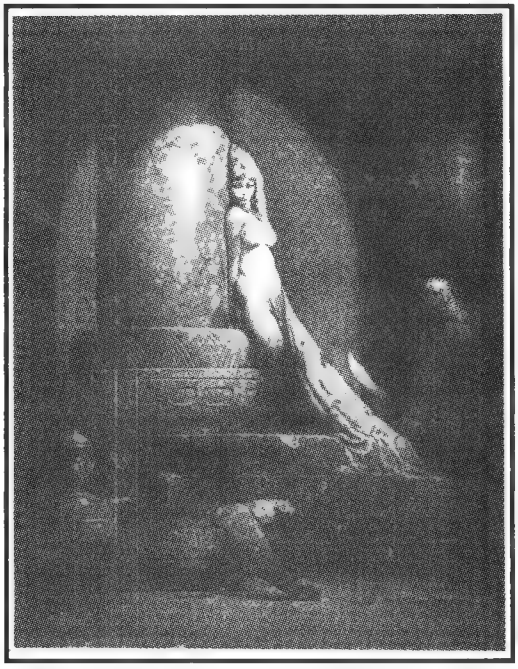

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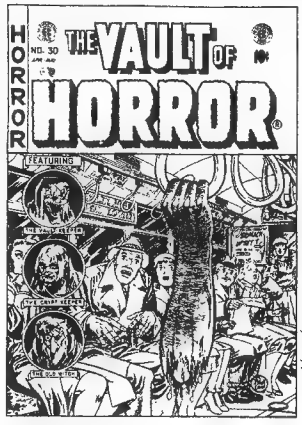

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Collector, dealer, enthusiast, and publisher of the history making late 60's fanzine SQUA TRONT (at the ripe old age of 15). Jerry Weist is a truly fascinating comic book "fan" He can actually be called an "oldtimer" even though he is only in his early forties That's because Jerry has literally been around since "day one" of comic book fandom! His lineup of accomplishments and interesting experiences could fill a book! Consider just a few. He is a nationally known independent comic book dealer and expert he is a fine artist in his own right as well as co owner of The Million Year Picnic bookstore In fandom, he is most famous for publishing SQUA TRONT #1 thru #4 and by doing so, encouraged the trend toward more serious and expensively produced fan-magazine publications Jerry also designed and published (with partner Barbara Boatner) the R Crumb Checklist and Jay Kennedy's UNDER GROUND and Newave Comix PRICE GUIDE CBM ferretted out the great snapshot below and publish it here for the first time Jerry described the snap like this "The picture below was taken one evening this past January by my friend Tom Horvitz after we had dinner with Bill Gaines and his wife Anne Griffiths This dinner marked the GREEN LIGHT go ahead for a new SQUA TRONT book, THE E C THAT NEVER WAS SQUA TRONT REVISITED! The new book is planned to be a 200 page plus, delux hardcover published by Bruce Hamilton" CBM would like to introduce you to one of the nicest and most interesting comic book fans you'll ever meet.

"On the town in New York City" . **Bill Gaines** (on the left), Editor of MAD Magazine and legendary E C publisher with **Jerry Weist** (comic book entrepreneur extraordinaire)

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SLEEPERS

is a Regular feature of CBM that looks at undervalued comics.
This issue our guest expert is **SEAN LINKENBACK** *discussing*

"THE 10 MOST UNDERVALUED GOLDEN AGE COMIC BOOKS"

This is the first in what will be an on-going series of discussions which focus on the rarity and value of early Golden Age comics. In a market where a high grade Hulk #1 can sell for double guide, while an equally attractive All-Winners #1 is priced at guide and gathers dust, it is definitely time for collectors to take another look at this and the many other undervalued comics from the 1930's and 40's. In future issues of CBM, I will look at some of the other publishers (Centaur, Lev Gleason, Fox, etc.), and *condition rarities* (e.g. Superman #1 is not hard to find, but a Superman #1 in mint is impossible!). For the purpose of this first discussion, we will stick to books that were published by DC and Timely, and available in all grades (in theory at least). My nominations for the 10 most undervalued Golden Age comic books are:

1. **Adventure Comics #40** (July, 1939) By far and away the most undervalued book of any publisher. This comic pre-dates all DC heroes except Superman and Batman, and is arguably just as difficult to find as All-American #16 and More Fun #52. I look for this comic to probably equal and/or surpass the prices of the above two comics in the future.

2. **All-American #19** (Oct., 1940) Coming out a scant three months after issue #16, the value of the first appearance of this charter member of the JSA(The Atom) is barely 20% of the #16. I think we will see significant price increases in the coming years. Just as in the Silver Age, the first appearance of the Atom should logically be around 40 - 50% of the first appearance of Green Lantern.

3. **All-Star Comics #8** (Dec., 1941) Although some would call her a "minor" character, Wonder Woman is the first and foremost of all Super-Heroines. She is one of only three characters whose title has run nearly uninterrupted for nearly fifty years. This comic has proven to be extremely easy to sell and, I believe, extremely undervalued.

4. **All Winners #1** (Sum. 1941) On the stands after Captain America #4 and before #5, and at the same time as Submariner #2. Not only that, but it features *all* of Timely's top characters. Their answer to All Star comics, this is a great comic and sure to appreciate in the coming years.

5. **Captain America #1** (March 1941) Represents the fighting spirit of America in uniform. For awhile, this book was higher in guide than Batman #1. I predict that it will shortly again equal (if not surpass) Batman #1 in value, and grow to around 70% of the value of a Marvel Comics #1.

6. **Flash Comics #1** (Jan. 1940) Another classic early DC with the first appearance of Flash, Hawkman and Johnny Thunder. I think this will be the next book to go over $10,000 in near mint.

7. **More Fun #55** (March 1940) An inportant book much like All American #19, but, (at least) twice as difficult to find. Another charter JSA member origin with an image problem, needing only a good PR agent to help people become aware of it's true value and rarity.

8. **More Fun #73** (Nov. 1941) Although 73 sounds like a high number, this book came out around the time of Green Lantern #1, All Flash #2 and All Star #8. It has the intro of two key Golden Age characters, and I feel should be worth two times as much as its current value.

SLEEPERS continued

9. **Sensation #1** (Jan. 1942) This one contains the second half of the Wonder Woman saga continued from All Star #8(an "equivalent" to a More Fun #53), and worth approximately 65 - 75% of All Star #8. Plus this is the *first* time in comic book history that Wonder Woman is featured as the solo star on a cover.

10. **Detective #1** (March 1937) It might surprise some people, that I included Detective #1, especially considering the increase in guide value the past few years. However, this book still has everything going for it! This very special and very rare comic book is the #1 issue of the longest running series in comics. It has a simple but very striking cover, remains elusive in all grades (I don't know of one of the bigger dealers who wouldn't pay full guide for a copy), is very sought after, and did introduce Batman two years later. I think it should be (and probably will be) one of the five most valuable comic books.

That's it for now. Next time (and as space allows) I'll cover some other overlooked and undervalued Golden Age comic books; like Captain America #59, Flash #86 and #92, More Fun #67 etc. I'll also wonder aloud about why books like Detective #29 and Action #7, have broken out (in the guide), while Adventure #42 and Flash #6 haven't. Plus, I'll try to start on undervalued Centaur comic books (hint.....it's about half the run). If you have any comments, suggestions, or alternative examples, please write to me, c/o, "SLEEPERS", The Comic Book Marketplace, P.O. Box 180900, Coronado, CA 92178-0900.

Thanks for reading,
Sean Linkenback

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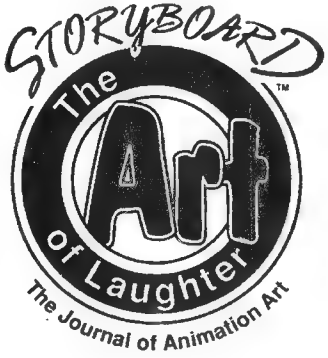

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196 Wolverine VF-NM 8.00

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169 (1st issue) Origin VG 18.00
170 VF 14.00
FN 8.00
171 VF-NM 18.00
FN-VF 10.00
172 FN-VF 10.00
173 VF-NM 18.00
FN-VF 10.00
174 FN-VF 10.00
175 Near FN 8.00
VF-NM 18.00
176 FN-VF 10.00
178 FN-VF 10.00
179 Spider-Man cvr VF-NM 25.00
180 VF-NM 18.00
181 VF-NM 18.00
1 (1974) VF+ 12.00
2 VF-NM 7.00

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1 G+ 600.00
1 Reprint NM 75.00
2 creasing at spine o/w FN 300.00
4 G+ 100.00
7 VG+ 125.00
8 name on cvr o/w VG+ 85.00
9 G 45.00
10 G+ 50.00
11 F-G 20.00
13 near FN 80.00
14 G 15.00
15 VG+ 50.00
16 FN 65.00
18 abt FN 55.00
19 VF 100.00
G 14.00
G+ 20.00
20 FN+ 75.00
VG 40.00
G+ 20.00
21 G 10.00
22 VG+ 22.00
23 G I.o.s. 8.00
24 VF 25.00
VG 20.00
25 FN-VF 75.00
25 loose cl FN 50.00
26 sub fold else VF+ 25.00
27 VG 20.00
G+ 10.00
28 G 14.00
29 FN 30.00
VG 14.00
30 FN 25.00
31 FN-VF 20.00
VG 9.00
34 VG+ 12.00
34 FN 16.00
37 Near FN 14.00
VG-VG+ 10.00
VG 6.00
38 VG+ 12.00
39 FN-VF 20.00
VG 6.00
40 FN-VF 20.00
G+ roll 6.00
42, 47 sub fold else VF+ 9.00
44, 46 VF 20.00
45 1st Inhumans sub, else VF+ 30.00
48 damage at bottom staple, 1 chip off side, overall a nice looking copy FN 80.00
VG+ 70.00
49 sub crease o/w VF 40.00
50 FN 20.00
51 VF+ 15.00
52 Intro Black Panther FN-VF 25.00
VG+ 15.00
53 Origin Black Panther VF+ 25.00
FN-VF 20.00
54 FN-VF 12.00
sub crease o/w VF 8.00
55 Surfer VF 20.00
Surfer VG 7.00
56 Surfer FN-VF 15.00
Surfer VG+ 8.00
57 Surfer VG+ 10.00

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VG+ 8.00
59 Surfer sub crease o/w VF+ 10.00
60 Surfer FN-VF 15.00
Surfer sub crease o/w VF+ 10.00
Surfer VG+ 8.00
61 FN 9.00
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63 subfold else VF+ 6.00
64 subfold else VF+ 6.00
66 subfold else VF+ 6.00
67 subfold else VF+ 6.00
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VF 15.00
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FN+ 9.00
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New New Trends First!

ACES HIGH #1 VF+ 2"slight chipping lower bk cv $35 --#2 VF- 28.00 -- #2 F+ $22 -- #3 F $18 -- #4 VF/NM with cv date $35 -- #5 VF/NM $35 - #5 F $18

EXTRA! #1 VF/NM $50 -- #2 F+ $15 - #2 VF++ $30 - - #3 VF++ $30 ------ #4 VF/NM $40. - - #5 F- $12 and a #5 VF- $25 (white pgs on NN trends)

INCREDIBLE SCIENCE FICTION #30 VF+ $105 - - #31 VG+ $37 - - #31F- $45 #31 F+ $75 - - #31 VF/NM $155 - - - #32 VF/NM $155 - - #33 VF++ $125 -

IMPACT. #1 VG+/F- $35 - - #1 F- $50 #1 F+ $55 - - #2 F $18 -- #3 VF-$25 #4 VF/NM- $35 -- #5 F $17- #5VF-$25

M.D. #1 F- $18 -- #2 F- $14 --- #3F $20 -- #4 F- $14 - - #5 F+ $20

PIRACY #1 VF+ $75 -- #2VF/NM- $55- #3 NM- $55 -- #4 NM- $55 - #5 VF - $40 -- #6 VF/NM $47 - #7 VF+ $50 -

PSYCHOANALYSIS #1 VF+ $35 - #3 F+ $20 -- #4 F $15 -- #4 VF $24 --

VALOR #1 VG+/F- $35 -- #1 F- $40- #1 VG $30 -- #1 F- $40 -- #2F$45- #2 VF $75 -- #3 F $30 - #3F- $25- #3 VF+ $60 -- #3VF+ $60 - #4 VG = $15 -- #4 VF+/NM- $65 - #4 VF/NM= $63 --#5 F+ $35

Those Awful Pictoid-Fictionoids!!

CONFESSIONS ILLUSTRATED #1 F++ = $25 -- #2 VF++ $40

CRIME ILLUSTRATED #1 F $25 -- #2VG-/G+ $10

TERROR ILLUSTRATED #1 F- $20 -- #2 F- $20

SHOCK ILLUSTRATED #2 VF $25 -- #3 VF/NM (this copy comes with the original card from EC. that documents the buyers 50¢ purchase!) Rare in this condition, and I feel underpriced in the guide $1,000.00

And More!

TRUMP #1 VF/NM $60 - #2 VF++ $50

HUMBUG #1 VF+ $45 - #2 VF $25 -- #3 VF/NM $20 - #4 VF/NM $20 -#5VF $15 - #10 F $10 - #11 VF/NM $25 -

E.C. 3-D COMICS!!!

(Note: these babies are rare with the glasses intact and bound in, in 30 yrs I have only seen a few thus! Hoo-Ha!)

3-D E.C. CLASSICS #1 VG glasses loose with this copy $95.00
#1 VG+ glasses intact bound 125.00
#1 VF restored Bill Sarill 300.00
#1 VF+ restored Bill Sarill 350.00
(glasses bound in on above restored cps)

3-D TALES FROM THE CRYPT #2 G- glasses bound in $55.00
#2 VG glasses bound in 175.00
#2 VF- restored, glasses bnd in. 375.00
#2 VF restored, glasses bnd in.. 425.00
#2 VF+ restored, glasses bnd in. 475.00

MAD

#1 Restored Bill Sarill, VF/NM from an original VF- copy slight work $575.00 #2 VF/NM $285 -- #3 VF $135 -- #4VF-= $120 -- #5 F- $155 -- #5 VG+/F- $115 $6 G+/VG- $30 -- #7F $65 -- #8VF- $85- #9 VF+ $105 --#10 VF slight off print thus $75 -- #11 VF- $70 -- #12F $55 - #13 VF $65 -- #14 F $55-- #15VF- $75 - #16 F+ $50 -- #17 F- 3 chps rt cv $40 #18VF- $75 -- #19 VF- $65 - #20 F+ with owners name ink,small $40 -- #21 with owners name ink, F+ $40 -- #22 VF- with owners name ink, $45 --#23 w.o.n.F $30 #24 VF+ owners name removed Bill Sarill a very nice copy - $185.00 #25 VF+ $75 -- #26VF+ $55 -- #27F+ $40 #28VF $45 -- #29 VF/NM $55 --#30VG- $25 #30 VF- $95 -- #31 VG- $20 - #31VF+ $50 #32 VF+ $40 -- #33 VF $40 -- #34VF $40 #35 VF$35 -- #36 VF $40 -- #37 VF $35 #38 VF- $25 -- #39 VF/NM $35 - #40NM $40 #40 F+ ctfldloose $15 -- #41 VF $35 #42 VF- $20-- #42F++ $15 -- #43VF $25 #44 VF $25-- #45 Vf- $25-- #46VG+ $15 #47 VF- $25 (If MAD remained a comic book VF copies from 57,58,59, would sell for 4 times their current market value! Mags from this period excellent investments in my opinion)

ORIGINAL 1956 MAD MAILING ENVELOPE
Its a VG+ with 4¢ stamp! $40.00

E.C. LISTING CONTINUED.....!

PANIC #1 F+/VF- $35 -- #2 VF $35-- #3 VF $25-- #4 F/VF- $25-- #5 VF+= $25.-- #6VF+ $25 -- #7 NM 25 -#7 - VF+ $25.- #8 VF/NM $25.-- #8 Vf- = $20 -- #9VF- name cv $15 -- #10VF+ $20 --#11 VF+ $25-- #12 VF $25

PERSONAL ESTATE COPIES FROM BERNI KRIGSTEINS COLLECTION - NM covers with interiors clipped to leave only Krigstein story - for the completest who wants piece of history.

INCREDIBLE #30, PIRACY #4,CRYPT #40 VAULT #'s 36,38,39 all $35.00 each

ORIGINAL E.C. ENVELOPES VG $45.00

CRIME SUSPENSTORIES VG+/F- $35 -- #13 VF--$65 -- #21 VG $15 - #22 F= $55 - #23 VG $30 - #23 F- $35.-- #24 F $23.-- #25 F $25.-- #25 F- $20 - #25 VF $30.- #25 F $25.---- #27 VG $20

CRYPT OF TERROR #19 G+/VG-- copy with rough spine $75.00

FRONTLINE COMBAT #2 G $25 - #5 VG $30-- #5 F++ $50 - #6G $15 #9 VG- $20 - #9 F++ $40 - #14 F= $25 -- #15 VG $20 -- #15 F++ $30

HAUNT OF FEAR #10VF+ $155 - #14 F+ $115 --#18 F+ $95 -- #19 G+ $30 #19 VF/NM $155 -- #20 F++ $75.-- #22 F++ $45 --#24 F++ $65.-- #26= F- $35.00

SHOCK SUSPENSTORIES #2 F-with 1" rip cv & pgs thus G+ $35. #2 F+/VF-- $95. -- #2 Vf-- $115.- #4 F++ $75 -- #6 F+ $75 - #6 VF/ NM- $140 -- #8 VF- $100 --#10 VF-= $75 -- #12 VF $125. -- #14F- $30 - #16F= $35

TALES FROM THE CRYPT #27 VF+$140- #34 F+ $95 --#39 VF- $95 -- #40 F= $50 -- #42 F+ $75 -- #44 F+ $75.-- #33 F- slight staining on 2" bk cv origion issue Crypt Keeper $125.00

TWO-FISTED TALES #20 VF+/NM- $185.-- #21 NM- $145.- #22 VF/NM $125.-- #24 F++ $55 --- #26 F- $50 -- F+ $55 - #29 VG+ $40 #30 VF $55 -- #33 G+/VG- $20-- #35 VG $25 -- #32 VG $25 -- #36F $24 - #37 VF- $35-- #38 F- $18-- #39 F+= $25-- #41 F $24-- #41F+ $28

TWO-FISTED ANNUAL 1952 #1 VG- $95. also #33 F- $40 -- #35 F+ $37 -- #37F+ $30- #38F+ $30- #39F+ $20-

WEIRD FANTASY #15(1950)F $115 - - #11F+ $75 - #11 VG+cv slightly colored $35 - #14 G+/VG- $45 - #15 F- sml ½" tape bottom staple $50 - #17 F- = $45. - #17F+ $85 - #18 F- $55 - #19 = F-/VG+ $45 - #20 VF- $95 - #21 F- = $125 -- #21VG- $75

WEIRD SCIENCE #12(1950) restored by Susan Cicconi to VF+ $545.00 - #5 F $125.-- #6VG $55 - #11F $105 - #10 G+ $30- #12 F- $55 - #12 VG $40 #13 VG $35.- #13F- $45- #14F $55 - #15 VG+/F- $50- #17F- $55 - #18F- $50 #18 F- $50 - #19 F $85 -- #20 F- $85 #21 F- $70 --#22 F- $65 --#22 VG $50

WEIRD SCIENCE-FANTASY #23 VG+/F- $45 - #24F $60 - #24F- $45 #25 VG+ $50 - #25F- $55 - #25VF- $115 #26 F- $50 - #27 F+ $65- #27VG+ $45 #28F+with¼"tear top staple $45 - #28F- $50 #28 White Mountian NM-$375.- #29 F- $175 - #29VF+ $225.-

VAULT OF HORROR #19 off/cut VG $45 - #22 F- $95 - #23 VF- $115 - #25F- $75 - #29F- $55 #30 VG+ $45 -- #33F $75

MOON GIRL (all issues taken from bound set,small pin/holes to spine,pgs white, pgs slightly trimmed,condition describes apperance only) #1 VG+/F- $75 - #2VF-= $95 - #3 VF- $75 - #4 VF- $75 - #5 F++ (1st E.C. Horror Story) $150.00 #6 has panel clipped bk cv F $75 - #7 VF $125 #8 VF/NM- scarce $150

Some Misc.!

STRANGE TALES #1 staple reinforced by Bill Sarill, pressed VF+ $525.00

SUB-MARINER #29 rest B.Sarill F++$150.

HUMAN TORCH #22 VF $185.00

MARVEL MYSTERY #67 VF- $175.00

FLASH COMICS #34 F+/VF- $175.00

BATMAN #68 NM a beauty! $275.00

MORE FUN #84VF 1" sg stain cv $165.00

JANN OF THE JUNGLE #16 VF/NM- $75.00

SGT. BARNEY BARKER #1 VF/NM- $55 #2 VF/NM- $35 -- #3 VF/NM- $35.00

MASK OF FU MANCHU(Wood) F+/VF- $150.00

DETECTIVE #69 restored B Sarill to a F++ copy Classic Joker Cv! $325.00

DETECTIVE #68 restored B Sarill to a VF- copy, Two-Face CV story! $350.00

ANIMAL COMICS Bound set #'s 1-30 in 3 volumes most copies are VF/NM- with white pgs, slgt trimming -thus $875.00

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The Angry Red Planet
Beast From Twenty Thousand Fathoms
The Birds
The Blob
Blood of Dracula
Curse of The Deamon
Dr. Cyclops
Farenheit 451
First Men in The Moon
From Hell It Came
Godzilla
House of Wax
I Married a Monster From Outer Space
I Was A Teenage Frankenstein
I Was A Teenage Werewolf
The Incredible Dr. Phibes
The Incredible Shrinking Man
It Came From Beneath The Sea
It, The Terror From Outer Space
Killers From Space
The Mole People
Night of The Blood Beast
The Pit And The Pendulum
Phantom of The Opera C Raines
Psycho
The Raven
Rocket Ship X-M
Rodan
Tales of Terror
The Time Machine
Them
Trantula
Twenty Million Miles to Earth
Vertigo

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Creature From The Black Lagoon LCS, WC, ½-Sht, 1-SHT
The Day The Earth Stood Still!! LCS, WC, ½-Sht, 1-SHT
Destination Moon LCS, WC ½-Sht, 1-SHT
Earth Vs. Flying Saucers! LCS, WC, ½-Sht, 1-SHT
The Fly LCS, WC, ½-Sht, 1-SHT
Forbidden Planet!! LCS, WC, ½-Sht, 1-SHT
Invaders From Mars LCS, WC, ½-Sht 1-SHT
Invasion of The Body Snatchers LCS, ½-Sht, WC, 1-SHT
Invisible Boy LCS, WC, ½-Sht, 1-SHT
The Man From Planet X!! LCS, WC, ½-Sht, 1-SHT
Plan Nine From Outer Space! LCS, 1-SHT
The Return of the Fly LCS, WC, ½-Sht, 1-SHT
The THing LCS, WC, 1-SHT
This Island Earth! LCS, WC, ½-Sht, 1-SHT
Tobar the Great LCS, WC, ½-Sht 1-SHT
The War of The Worlds!! LCS, WC, ½Sht, 1-SHT
When Worlds Collide LCS, WC, ½-Sht, 1-SHT

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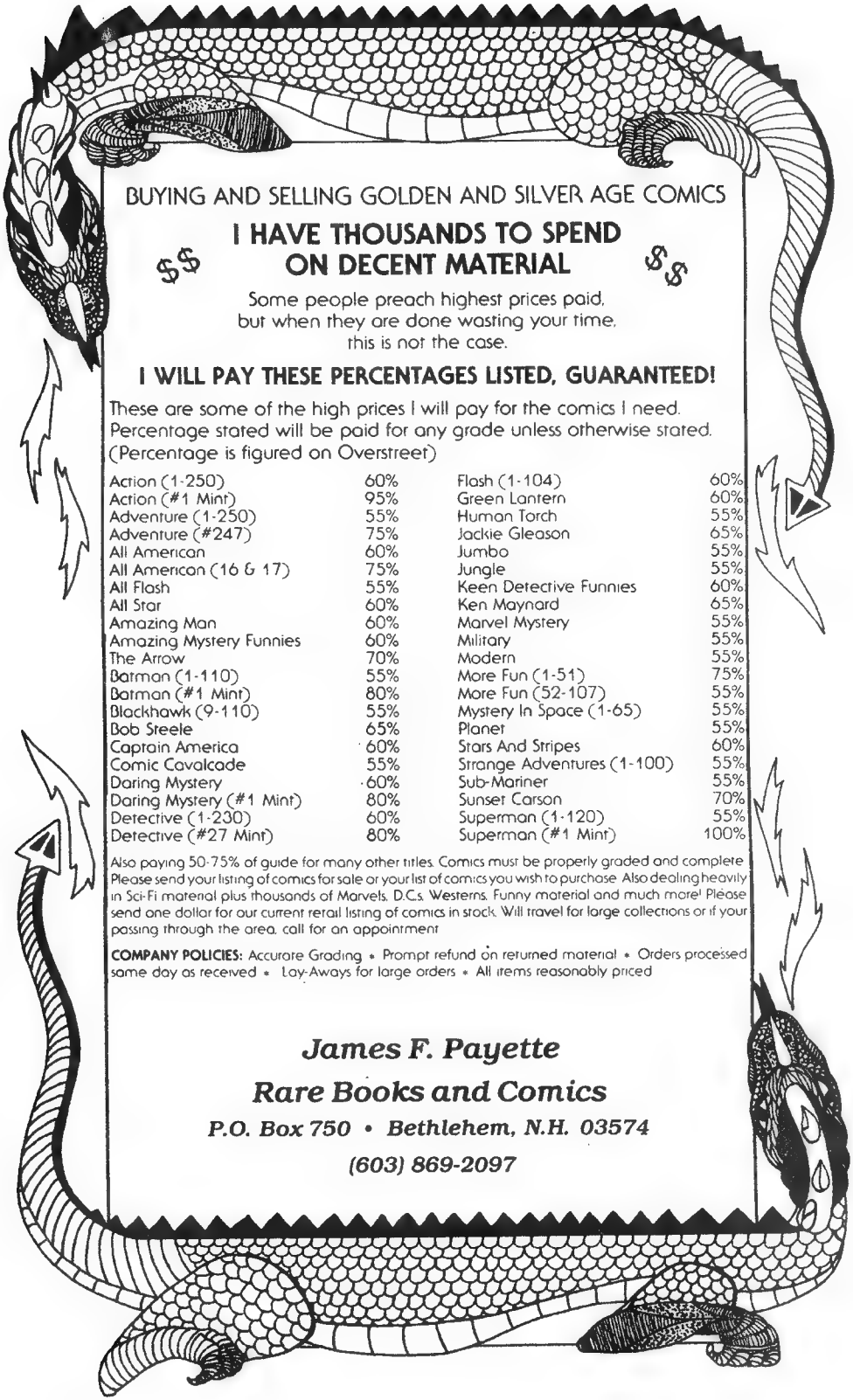

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POPEYE SUNDAY by Bud Sagendorf 7-23-72 $300.
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SUPERBOY #7 (NM) Classic near mint condion as per guide def... 1-10 (Hard to find)! $300.
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2 WINNIE WINKLE (FN) Slight wear at spine lower corner of cover. $60.
7 PLUTO SAVES THE SHIP (VG) Spine wear, chipping, water damage along bottom. $125.
#10 POPEYE (VG) Spine damage, major chip at top, side, corners (priced to sell) $45.

* TOYS *

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— **Max:** 2-3 of a # (unless otherwise desired!)
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— **Included** in my stock are: DD back to **#8,** Avengers back to **#14,** Hulk back to **#105,** X-Men back to **#10,** etc, etc

Price:

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$1500 in NM Overstreet 900.00

F-VF Shape: (VF-NM w/slight ding on corner or some very minor imperfection)
$500 in NM Overstreet 200.00
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VG-F Shape: (still **nice,** slightly **larger** dings, many call many of these FN+, but what I **guarantee** is a **nice** VG-F)
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Price:
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Price:
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— F-VF/VF-NM
— 4-part story (sell as a set!)
— $11 00 set (reasonable value!)

Price:
50 Sets .....200.00 (comes to $4.00/set!)
100 Sets .....350.00 (comes to $3.50/set!)
Also: #437-439, 100 of each (300 books) .... 200.00 (comes to **65¢**/book!)

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— F-VF/VF-NM
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Price:
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Price:
Set of 12 diff. issues (**3 set minimum purchase!**)

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F-VF 27.00/Set
VF-NM 36 00/Set

DEAL #10

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— Max: 5 of a #
— Issue #'s: #2 & various #'s between #12 & #29!

Price:
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(⅓ Guide)
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(35% of Guide!)

DEAL #11

SCI-FI PULPS

(1948-1952, No Digests Incl, Not Brittle!)

— Max: 2 of a # — 80% VG- or better

Price:
60 for .....90.00 ($1.50 each)
200 for ..... . .300.00 (1.50 each)

DEAL #11A

SCI-FI PULPS

(1948-1952 - Fair-Good Condition)

— Max: 2 of a # — Fair-Good condition

Price:
90 for ....90 00 ($1 00 each!)

DEAL #12

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****

LETTERS TO THE EDITOR

Dear Gary,

Here's my $12 for a subscription. I like your format and the overall look, but what I liked best was all those comics for sale. I haven't seen that good a selection of Golden Age and Silver Age comics for sale in a long time (especially Tom French's five pager). I think you've got something good here, keep up the good work!

Tom Mitchell, New York

(Thanks for your subscription and your letter. One of my goals in publishing The COMICBOOK MARKETPLACE is to provide an affordable place for collectors, dealers, and fans to advertise their comic books and related collectibles. I must say that the response to the first two issues has been has been nothing short of amazing. Lots and lots of new subscribers and advertisers. My heartfelt thanks to all of you for your support. Editor)

Dear Editor,

Nice job on your first issue. Could we hear more from Pat S. Calhoun? Could you include a tad more reading material? Thanks.

Eric Mcknight, Florida

(You bet ! A whole lot of readers made the same request. Pat S. Calhoun's column "Adventures Into Weird Words" as well as a number of other features begin this issue. Editor)

Dear Sirs,

Please start my subscription to The Comic Book Marketplace. I hope your monthly grows and grows and is successful beyond your wildest dreams. Thank you, thank you, thank you!

Judy-Lynn Wolken, Texas

(Judy....., thank you (for your subscription), thank you (for your letter), thank you (for your support)! Editor)

Dear CBM,

.....would you also be able to provide a subscription for people like myself who would prefer a faster service (ex. 1st class mail)? My local mail is very slow. Please advise, as I'd be willing to pay more for 1st class.

Bill Yawien, New York

(So many people (over 500) have requested 1st class subscriptions that we have begun offering them starting with this issue. The 1st class subscription rate (mailed flat in an envelope) is $24 for 12 issues. Also, anyone who has a regular subscription (3rd class) can, if they so choose, upgrade to a 1st class sub. by forwarding an additional $12. I have to admit that I also like to get anything that has to do with comic books as fast as possible. There is one tiny difficulty however, I'm the the lucky guy who gets to paste all those mailing labels on all those envelopes....Editor)

Dear Gary,

Jerry Weist has informed me that you are starting up a new comic book publication similar to the "Comics Buyers Guide" only more slanted toward older stuff. Jerry stated that he believed the subscription for one year was $14. enclosed is a money order for a subscription. If there is any adjustment to this subscription fee, just let me know. Thank you and really looking forward to this publication.

Mike Dalessandro, New York

(Its only twelve dollars for a third class subscrition. Thanks for your investment in our publication. Two dollar refund is coming your way...don't spend it all on one comic. Editor)

Dear Gary,

Thanks for the "sample copy" of V.1 #1. I am impressed enough with it to try you out for a 1yr. sub.- $12 check enclosed. Your paper might well serve as an alternative to CBG for the "small-time" collector & dealer. Don't get me wrong - I like the CBG - but sure not wild about the ad rates. You might also consider 1/4 pg ads and maybe classified ads (I hope) as time goes by & CBM gets "bigger". Anyway - hope you do well & $12 plus business card enclosed. (If you go to smaller pg. sections, what would it cost to run Biz. cards?)

Jeff Patton, Ohio

(Thanks for the subscription and your suggestion is well taken. Please see the "BIG LITTLE ADS" section in this issue. They are 3 1/2 inches wide by 2 inches tall, just the size of a "biz" card and are priced, I think quite reasonably, at $17.50 each. Also quarter page ads are also available at $37.50 each. Editor)

Dear Gary,

I was happy to see your first number yesterday and so find enclosed the money for my subsciption. Are you planning to be a Buyers Guide like publication? If so I have a number of suggestions. If you would care to discuss them please call.

Philip S. Ciacone, New Jersey

(A great many readers have asked about our place in the universe relative to the Buyers Guide. No, we are not another Buyers Guide and do not forsee trying to emulate them. They are an excellent publication with a bit more of a trade orientation, where as we are more hobby oriented, with special emphasis on buying, selling, and trading Golden age and Silver Age Comics and related collectibles. Plus we favor our non newspaper format. I like the CBG, I read the CBG, and I feel that collectors can enjoy each publication for its own individual style and qualities. Editor)

Dear Gary,

Just wanted to let you know that I enjoyed the first issue of CBM. Kinda reminded me of the old Allen Light TBG! You really are filling a niche for us Golden Age and Silver Age collectors. Also, I agree with Pat S. Calhoun's letter, that some forum, to discuss the older books, is needed,

(CONTINUED)

and I can't think of a better place to do this, than CBM.

Steve Carey, California

(Filling a niche for Golden Age and Silver Age collectors is just what we are hoping to do. Praise from Steve, an "ultra serious" Golden Age collector, means we must be headed in the "write" direction. Thanks Steve! Editor)

Gary,

Just got the first issue of "CBM" - thanks - this is exactly the kind of publication our hobby needs - an affordable and fun place to run ads. My subscription is enclosed and you can count me in for the duration. Please exert strong editorial control and keep your publication "Hobby Oriented." Keep your publication in step with the hobby. (and that should include ads...your editorial stance will, hopefully, keep the Bull out of your magazine - both paid for and contributed.) In any event, I will have a Full Page ad in the April Issue.

Harry Thomas, Tenneessee

(Looking forward to your ad, Harry, especially since you always seem to have such nice comics for sale. Besides being a collector and dealer, Harry is quite the comic book historian. I had the privelidge of co-authoring and article with him entitled "Comic Books Go To War" which will be published in the 1991 Overstreet Price Guide due out this month. Editor)

Dear Editor

I noted in several ads.(in the first issue) that original Edgar Church collection (Mile High) comics go for amazing prices. How come?

Joe Delaurentis, Oklahoma

(A Good question that was asked by over a dozen readers. One could begin their education regarding these very special "pedigree" books by reading Pat Kochanek's excellent column "The Ultimate Pedigree". The first installment begins in this issue. Editor)

Dear Editor,

Along with comic books I also collect original comic book art and would like to see some of the things that others have in their collections as well as "show off" my stuff a little bit. Any chance you could include a few pictures of comic art?

Name withheld by request

(I like the idea, so we are going to give it a try in future issues. Tom Horvitz has agreed to let us display a number of his original pages, and I'm sure others might like to contribute as well. Any original comic book art collectors who might like to share some of their collection with the world, please contact me. We'll figure out a way. Editor)

Dear Editor,

Congrats on the new magazine, looks good! I'm primarily a Golden Age collector and would be interested in hearing some suggestions on 1930s and 40s comics that are under-valued or "sleepers" (a local dealer told me that you are a DC "expert" of sorts.). I also enjoyed your

article (and time line) on Silver Age DC in the 20th issue of Overstreet's Price Guide.

Nate Martinez, Oregon

(Well lets see, first, thanks for the subscription! Second, we have a column in the works on exactly the topic you suggest, called **SLEEPERS**. *See the first installment elsewhere in this issue. Plus, Pat S. Calhoun has agreed to discuss some undervalued "sleepers" in his column as well, especially some rare Atlas items.. And third, The Silver Age chronology that you mentioned was truly a labor of love. I'm really glad you liked it. A number of collectors have called to let me know they use the chronology as a quick reference when analyzing relative values of preSilver Age and Silver Age comics. I wish words could adequately communicate how much I love the comics from that period . . . sigh. Editor)*

Dear Gary,

Thanks very much for your premier issue; glad to see an alternative to CBG. Pat S. Calhoun writes for "some old pundit to discuss...those fabled early '60's", and few aside from Don and Maggie Thompson are older than I who had high profiles in the early daze. Iwas that rare 'freak' who actually collected comics in the '50's when they could still be found in boxes and stacks at 2nd hand shops for a mere nickle each & one could always count on a few '40's issues of DETECTIVE, WORLD'S FINEST, MARVEL MYSTERY, MILITARY, WOW, etc. to delight in. Fellow schoolmate Grass (WILDMAN) Green & I traded as well as spent evenings and weekends drawing our own superheroes, but that's a long story in itself. Perhaps of most interesting to your readers would be some reminiscences of how & when comics fandom began, which I date to Jerry Bails' ALTER EGO fanzine & COMICOLLECTOR, copies of which I received about the time D.C. published Joe Kubert's HAWKMAN in BRAVE & BOLD #34.)

I'd been aware of E.C. fandom, as well as S-F/horror zines and COMIC ART, which was mostly devoted to funny animal things like POGO & KRAZY KAT, but A-E was the 1st all-heroics oriented fanzine, and Grass & I did the cover of his 4th issue to coincide with the 1st Alley (Oop) Awards which I also had the pleasure of carving in redwood & casting a dozen plaster tropies of. Gardner Fox sent me an especially warm letter of appreciation for his, since he happened to be a collector of tin soldiers. The biggest surprise to me was Jerry offering me to take over A-E & CC with the next issue, since he wanted to do other things in the genre, which I did with # 5 & 6, passing it on the Roy Thomas & Biljo White, who carried it thru #10 or 11.

In those daze, D.C. awarded an entire issue of original art to the best LOC (letter of comment) they received, & Roy Haydock, publisher of FANTASTIC MONSTERS, had gotten the whole HAWKMAN issue with SHADOW THIEF (Brave & Bold #36)& sent it all to me to study (I of course returned it to him). Later, I wrote Julius Schwartz that I felt instead of giving an entire issue to a single person, why not a single page each to about 2 dozen fans? He sent me the next two issues, telling me to do it, so thanks to him, I had the pleasure of making 22 or so devotees happy, keeping only one for myself. (CHOKE) GOOD LORD! What those pages are worth these daze!! My own earliest primary collection was MARVEL FAMILY: CAP, JR, MARY, MASTER, & WOW, as well as a few other Fawcett titles, which I traded almost completely, issue for issue, for an E.C. collection, predominantly S-F. Having since seen most of the original art, by way of working for Russ Cochran, I still maintain there've been no equals before or since to that degree of illustration (and that's a whole nother story too).

It seems like only yesterday when I got my first news stand issues of TOR, CAPTAIN 3-D, STRONGMAN, THE AVENGER, BLACK KNIGHT, RINGO KID for 10 cents each, with plenty left over from $1/week allowance to see FORBIDDEN PLANET & a ROCKETMAN serial, as well as

continued

popcorn and a 5 cent SNICKERS bar. Who'd have guessed, back then, comic books would become an investor$ market, the current big boom in publishing notwithstanding. Today, friends & relatives who ridiculed my early collection shake their heads and ask what will the next trend be when TURTLES have worn thin? This is but the barest of overviews: I'm sure I could impart myriad anecdotes about the '60's, as well as perhaps some inside Questions & Answers, bits about a few pros and many fans, and possibly even a comic-strips series.. P.S. I much prefer your magazine format to tabloid size, & feel all you lack is more artwork & columns, hopefully forthcoming in future issues. Your 56 pg #1 is a "FLYING start"

FANishly, Ronn Foss. Missouri

(As one who remembers those "daze" Ronn, your letter is a wonderful trip down memory lane! I would really like to have more contributions from you...on this very topic! P.S. You'll note that we took your suggestions for improving CBM seriously (i.e. more columns). We added no less than FIVE regular features with this issue! Editor)

Dear Gary,

Congratulations on your first issue of CBM. I'm glad to see old time collectors and dealers resurfacing to give you their ad support. There was more quality material offered in your first issue than I had seen advertised in CBG in years. Best of luck in your efforts - Comic fandom needs a regular quality publication like the one you're putting out. Best.

Dave Anderson, Virginia

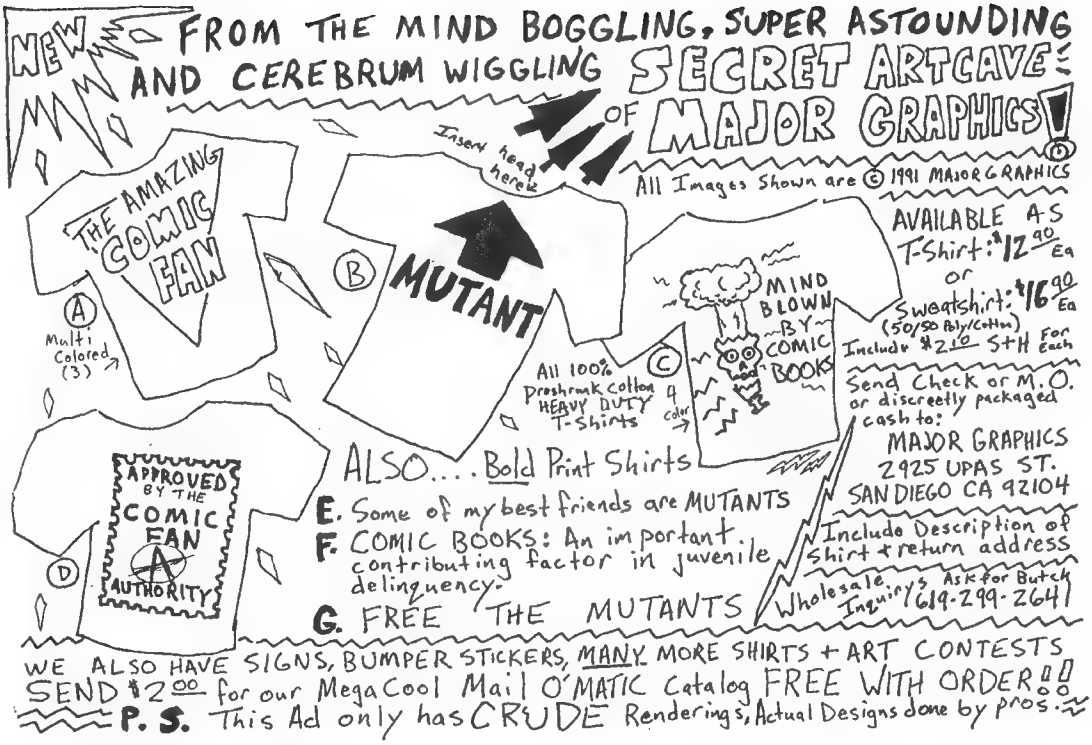
(Your comments, along with the letter below, mean a great deal to us, because one of our most important goals is to provide an arena where our readers will be able to locate better material. Since you are one of the foremost collectors in the nation, your comments about "quality material" are high praise indeed. Others interested in high grade comic books should peruse Dave's Ad in this issue. Wowzers!!! Now there's a selection of high grade comic books. Editor)

Dear Gary,

I think your publication will be extremely useful to me with respect to finding high grade unrestored early Golden Age comic books. The majority of publications which I currently receive seem to concentrate on recent books. This is obiviously due to the fact that these are in plentiful supply. My main collecting interest is in high grade early golden-age DC super-hero and pre-hero books along with an interest in early Centaurs and selective early Timelys. I would like to thank you and your brother personally for your great article on pre-hero books in the 1983 copy of the Overstreet Price Guide. Although it took until 1987/88, your article aroused both my interest and desire in collecting pre-hero books. In fact, the very first book I ever bought through the mail was a VF+/NM copy of New Book of Comics #2 in 1988. Since then, I've tried to obtain copies of high grade pre-hero DC books whenever they are available for sale at a fair price. Needless to say, these books are extremely scarce and even rare in the true sense of the word and are most probably undervalued in the Price Guide. I hope that your publication will be of help to me in my search for the books which I am interested in. I look forward to receiving my subscription with great anticipation.

Dean Wong, B.C., Canada

(That about wraps it up for this issue. If you'd care to write, address your correspondence to: Letters To The Editor, c/o CBM, P.O. Box 180900, Coronado, CA 92178-0900)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Another copy except its from PACIFIC G&E, very slight fading of white borders otherwise is a beautiful NEAR MINT copy (SCARCE).....$1600.00

MARCH OF COMICS

#20 vf/nm (Beautiful).....$1800.00
#41 vf/nm (Beautiful).....$1400.00
4 vg+, 1/2" tear lower left FC, lower right FC has 1/8" chip that extends through the first six pages. BC has 3/8" tear. Good looking book.....$950.00

MICKEY MOUSE MAGAZINE

(1937) V2#6, fine, bottom spine splitting. V2#11 fine, top spine damage. These two books have a very nice appearance and good clean pages.....$350.00 for both

All books absolutely strictly graded according to Overstreet. They are not overgraded because of the age! Arrangements can be made to have these books delivered by myself to a southern California dealer of your choice to be inspected if you would care to have independent confirmation of condition.

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#54 NM $160

JUSTICE LEAGUE

#4 VF- $100
#7 FN/VF $60
#8 VF+ $75
#9 F- $40
#15 NM $60
#16 VF+ $50
#18 VF- $31
#22 F/VF $60
#22 VF+ $100

MYSTERY IN

#43 FN+ $35
#44 FN- $25
#49 FN+ $30
#49 VG $15
#53 PR $40
#53 VG $150
#54 FN/VF $80

SHOWCASE

#2 F- $110
#21 F- $50
#23 F $200
#24 VG+ $150
#25 G/VG $20
#27 GD/VG $40
#28 FN $60
#28 F/VF $80
#29 F/VF $75
#30 F/VF $120
#34 VG $120
#36 VF $90
#36 VF/NM $120
#37 VG $55
#38 NM $200
#39 VF- $50
#40 FN/VF $45
#41 VF $20
#43 VF/NM $200
#44 VF $20
#60 NM $120
#73 NM/M $80

STAR SPANGLED COMICS

#42 FN/VF $65
#67 VF/NM $115
#68 FN/VF $80
#71 FN $55
#72 NM $130
#73 VF $100
#76 VF- $85
#77 VF+ $100
#79 NM $130
#80 VF/NM $110
#82 NM $110
#83 VF/NM $95
#84 FN/VF $90
#85 VG/FN $40
#100 FN/VF $60
#106 FN $30
#115 FN/VF $40
#117 FN+ $35
#118 FN/VF $40
#121 FN/VF $40

STRANGE ADV

#41 VG+ $25
#47 VF $90

SUPERMAN

#36 FA $25
#38 GD $50
#40 G/VG $70
#48 VG $70
#91 VG/FN $50
#102 F $50
#108 VG/FN $32
#112 VF- $60
#120 F/VF $50
#124 F+ $45

MARVELS*******

JOURNEY INTO MYSTERY

#52 F $16
#58 F $15
#62 VG $12
#63 VG+ $11
#66 VG $10
#70 VG+ $11
#71 VG/F $13
#74 F- $17
#77 VG $12
#81 VG $10
#82 VG+ $9
#83 NM (R) $50

SILVER SURFER

#1 VG $55
#1 VF+ $150
#3 VF $30
#4 VF/NM $85

SPECTACULAR SPIDERMAN

60'S

#1 VF/NM $25
#2 NM $50
#2 NM $50
#2 NM $50

STRANGE TALES

#8 FN/VF $75
#69 VG+ $12
#72 F- $15
#73 VG/F $13
#74 VG+ $12
#75 VG $10
#77 VG+ $11

STRANGE TALES

#85 FA $3
#89 G $5
#89 VG+ $11
#91 VG+ $10
#91 VG/F $13
#91 F+ $15
#92 G/VG $5
#93 F+ $15
#94 F- $13
#94 F/VF $15
#95 VG $10
#95 VG+ $11
#97 F $45
#98 VG+ $11
#98 VF- $20
#99 NM MC $25
#100 VF $30

STRANGE WORLDS

#2 VF MC $55

TALES OF SUSPENSE

#2 G- $16
#5 VG/F $40
#11 VG/F $25
#12 G $10
#13 FN+ $32
#13 F/VF $45
#15 G+ $12
#16 FA $9
#16 VG/F $35
#17 F/VF $45
#18 FA $7
#21 VG+ $12
#22 VG/F $14
#23 VG $15
#26 VF $30
#30 VG- $8
#31 VG+ $12
#32 F $20
#33 VG/F $16
#33 F+ $18
#34 F/VF $20
#35 VG $11
#36 F+ $17
#37 FN $16
#37 VG/F $12
#38 F+ $20

TALES TO ASTONISH

#1 FN/VF $300
#9 VG/F $40

TALES TO AST

#35 FN+ $300

OTHERS*********

ADVENTURES OF THE FLY

#1 VF/NM $220

BLACK RIDER RIDES AGAIN

KIRBY VG+ $11

TEX RITTER WESTERN

#14 F/VF $28
#15 VF $36
#18 VG/F $17
#19 VF- $32

THE THING!

#5 VG/F $30
#8 VG+ $30

THREE STOOGES

#6 M $28
#8 M $28
#11 M $25
#12 M $25
#13 M $25

THIS MAG IS HAUNTED

#1 FA $5
#4 F $20
#13 F/VF $30
#15 F+ $15

TOM MIX WESTERN

#15 F/VF $46
#16 VF/NM $70
#17 F/VF $46
#18 VF- $40
#19 VG/F $26
#20 VG/F $22
#21 VF- $38
#23 F- $23
#34 VG/F $15
#41 F- $12
#42 VG/F $20
#44 F $14
#45 F $14
#48 VG+ $11
#53 F $14
#58 VF- $21

GARY M. CARTER

P.O. Box 180534
Coronado, CA 92178-0534

(619) 435-6645

GOLDEN AGE AND SILVER AGE COMIC BOOKS FOR SALE

ALL AMERICAN #21 vfn.....$ 750.00

ALL STAR #7 nm- (Mile High copy).....$7000.00
#14 nm (Mile High copy).....$4750.00
#29 nm, #30 nm (both Mile High copies).....$2400.00@

DETECTIVE #21 nm (Mile High copy).....$3750.00
#22 nm (1st Crim.Aveng. cvr, M.H.copy, a stunner!)$5500.00
#102 nm- (Mile High copy).....$1900.00
#109 nm (Mile High copy).....$1750.00
#111 nm+ (Mile High copy).....$1600.00
#133 vfn- (Mile High copy).....$1000.00
#157 nm+, #164 nm- (both Mile High copies).....$1300.00@
#172 nm++ (WHEW!!!WOWZERS!!! Mile High copy).....$1500.00
#176 nm- (Mile High copy)..... .....$1375.00

LEADING #4 nm- (Mile High copy).....$1200.00
#7 nm- (MIle High copy).....$1050.00
#9 vfn, #13 nm- (both Mile High copies).. .....$1000.00@
#11 nm-, #12 nm- (Both Mile High copies).....$ 900.00@

MYSTERY IN SPACE #6 nm- (Mile High copy).....$ 660.00
#11 nm- (Mile High copy).....$ 480.00
#36 vfn+ (Mile High copy, extremely scarce
post code Hile High!).....$ 375.00
#59 vfn++ (White Mount. Copy, Bee-yootiful)$ 225.00

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GOLDEN AGE AND SILVER AGE COMIC BOOKS FOR SALE

MR. DISTRICT ATTORNEY #8 nm-,#12 nm,#16 nm,(all M.H. cop.)..$ 200.00@

MORE FUN #63 vg+/fn-.....$ 325.00
#100 nm-, #102 (both Mile High copies).....$2000.00@
#104 nm, #105 nm, #106 nm, #107 nm+ (all M.H. cop.)$1500.00@
#125 nm+++ (M.H. copy, ultra rare in cond.).....$2000.00
#127 nm (M.H.copy, rare last ish of DC's 1st title)$1000.00

NEW BOOK OF COMICS #2 vfn+ (Mile High copy, RARE in cond.) $7000.00

STAR SPANGLED #4 nm (Mile High copy).....$1500.00
#10 nm- (MIle High copy).....$2500.00
#14 nm- (MIle High copy).....$2000.00
#54nm, #55 nm, #57 nm (all M.H. copies, nice!)$ 575.00@

SENSATION #40 nm (Mile High copy, DAZZZLIN').....$ 600.00

TOMAHAWK #3 nm, #5 nm (both Mile High copies, gorgeous!)....$ 450.00@
#4 nm+ (M.H. copy, "UNGETTABLE").....$ 550.00
#6 nm (Mile High copy).....$ 400.00
#7 vfn+ (Mile High copy).....$ 350.00

WORLD'S FINEST #10 fn.....$ 225.00
#16 fn+, 30 vfn+, 33 vfn, 37 vfn, 50 fn.....$ 200.00@
#21 vfn.....$ 250.00
#25 fn+, #28 fn.....$ 160.00@

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SHOWCASE FLASH SET

#4 fn (light restoration/cleaning, nice copy, suple nice interior)
#8 fr (interior rather decent, restoration, cover complete but many small folds/creases, great reading/research copy)
#13 fn/fn+ (suple white pages, very nice copy, glossy)
#14 gd- (cover creases, inside nice, that purple cover shows every little problem, doesn't it?)

PRICE - $4500.00 (sold as set only)

ORIGINAL ART

Complete 13 page story (The "Disappearing Act" Robberies,2nd story) from **Showcase #36** (3rd and last Atom tryout issue). What can I say Silver Age DC fans....This is really something special!!! The fact that the whole story is still together is amazing enough, but consider both the artists (Gil Kane and Murphy Anderson), consider the writer (Gardner Fox, DC's dean of Silver Age Sci Fi) and last but not least, consider the fact that it's from the third Showcase tryout issue! For Silver Age DC fans, this is an incredible item!
Complete 13 Page Story.....$1950.00

TERMS:

(1) Please include S.A.S.E. with all correspondence. (2) All checks and money orders must be in U.S. funds. (3) No collect calls however inquiries by direct dial are welcome. (4) Postage, handling, and insurance is included free. (5) SEVEN DAY NO HASSLE RETURN OPTION IF NOT SATISFIED FOR ANY REASON. Happy Collecting, Gary.

? A PRICE GUIDE FOR PRICE GUIDES ?

YOU BET! THOSE BACK ISSUE OVERSTREETS ARE WORTH A WHOLE HECK OF A LOT MORE THAN YOU THINK !

I remember that fateful day back in 1970 like it was yesterday. My brother Lane and I each chipped in 3 bucks apiece and ordered the first issue of the "Comic Book Price Guide" (see front cover of this issue) from a relatively unknown collector (Robert M. Overstreet) residing in a relatively unknown town (Cleveland) in Tennessee. Even way back then, we knew that this innocent little white (and later blue) "pamplet" was going to profoundly change the way collectors and dealers attended their hobby.

After saving every single comic book we purchased off the stands, it seemed only natural to save just about everything else even remotely related to comics. We saved every price list from every dealer, like Burt Blum at Cherokee Book Shop in Hollywood, like Ken Mitchell, like Howard Rogofsky, like Robert Bell. We saved magazine articles like that wonderful issue of Newsweek from 1965 (with Sukarno of Indonesia on the cover)that carried pictures of key Golden Age comic books and Shockingly stated that Action #1 was worth a whopping $65.00!

So it seemed only natural to save the price guides as well. Like most users of the CBPG, we bent them, folded them, turned back the corners of the pages, tore out pages, ripped them, spindled them, sat on them at conventions, and just generally abused and mutilated them without mercy. We wrote our names in them, and on them, so they wouldn't "accidently" disapear on the convention floor when the dealing got hot and heavy. They disapeared anyway.

But, like anything truly important, a real market has developed for decent shape (fine or better) copies of old (and even more recent) Price Guides. The pricing information that follows is based on conversations with national (and international) dealers and collectors that specialize in back issue Overstreets. I found the Information fascinating and amazing, so it is presented here for the very first time. Be advised of three things. First, these prices represent an **average**, not the high or low price. Second, the price estimates below are **retail** values. Third, It is possible that certain collectors (who understand the important historical value and rarity of the earlier issues) might pay even more to obtain these. And speaking of history, I've also listed the high book value (for each year) of Action #1, Marvel #1, and Whiz #2, just for the fun it! I am lucky to be able to say that I have a complete set of the soft cover issues. I am regret to say that the average condition of my copies is just slightly better than poor to fair. Thats because, like so many other comic book enthusiasts across the country (and around the world) Bob Overstreet's Comic Book Price Guide is so darn useful and so absolutely essential! After more than **twenty years** of Price Guides I finally got smart. Now I buy two. One to keep in good shape for the future and one to bend, turn back the corners of the pages, tear, rip, fold, spindle, sit on, and just generally abuse, and mutilate without mercy. I still write my name on my "working" copy and it still manages to disappear at conventions! Oh well. **Gary M. Carter**

1970(no number) **White** Soft Cover, saddle stiched, 1000 print run, 1st edition.
Good $90 - Fine $450 - Near Mint $900
Blue Soft Cover, saddle stiched, 800 print run, 2nd edition.
Good $75 - Fine $375 - Near Mint $750
(High book listing: Action #1 $300, Marvel #1 $250, Whiz #2 $235)

1971 No price guide published.

1972(no number) Soft Cover, 4000 printed. Good $25 - Fine $125 - Near Mint $250
Hardback, 75 printed. Good $75 - Fine $375 - Near Mint $750
(High book listing: Action #1 $450, Marvel #1 $350, Whiz #2 $400)

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continued

A PRICE GUIDE FOR PRICE GUIDES CONTINUED:

1973(no number)	Soft Cover: 6000-7000 printed. Good $15 - Fine $ 75 - Near Mint $150 Hardback: 75 printed. Good $60 - Fine $300 - Near Mint $600 (High book listing: Action #1 $1000, Marvel #1 $700, Whiz #2 $850)
1974(no number)	Soft Cover: 10,000 printed. Good $10 - Fine $50 - Near Mint $100 Hardback: 1,000 printed. Good $12.50 - Fine $62.50 - Near Mint $125 (High book listing: Action #1 $2800 - Marvel #1 $1800 - Whiz #2 $2000)
1975 (#5)	Soft Cover: Good $5 - Fine $25 - Near Mint $50 Hardback: Good $7.50 - Fine $37.50 - Near Mint $75 (High book listing: Action #1 $3600, Marvel #1 $2800, Whiz #2 $2600)
CROWN PUBLISHING EDITIONS BEGIN:	
1976 (#6)	Soft Cover: Good $3 - Fine $15 - Near Mint $30 Hardback: Good $5 - Fine $25 - Near Mint $50 Leatherbound: Crown presented 1 copy to Bob Overstreet. Value ? ? (High book listing: Action #1 $4200, Marvel #1 $5000, Whiz #2 $3500)
1977 (#7)	Soft Cover: Good $2 - Fine $10 - Near Mint $20 Hardback: Good $3 - Fine $15 - Near Mint $30 (High book listing: Action #1 $5250, Marvel #1 $350, Whiz #2 $400)
1978 (#8)	Soft Cover: Good $2 - Fine $10 - Near Mint $20 Hardback: Good $3 - Fine $15 - Near Mint $30 Leatherbound: Crown presented 1 copy to Bob Overstreet. Value ? ? (High book listing: Action #1 $7500, Marvel #1 $10,000, Whiz #2 $5000.)
1979 (#9)	Soft Cover: Good $2 - Fine $10 - Near Mint $20 Hardback: Good $3 - Fine $15 - Near Mint $30 (High book listing: Action #1 $8400, Marvel #1 $10,000, Whiz #2 $5000)
1980 (#10)	Soft Cover: Good $2 - Fine $10 - Near Mint $20 Hardback: Good $3 - Fine $15 - Near Mint $30 (High book listing: Action #1 $9200., Marvel #1 $12,000, Whiz #2 $5000)
1981 (#11)	Soft Cover: Good $1.50 - Fine $ 7.50 - Near Mint $15 Hardback: Good $2 - Fine $10 - Near Mint $20 (High book listing: Action #1 $11,500, Marvel #1 $14,000, Whiz #2 $6500)
1982 (#12)	Soft Cover: Good $1.50 - Fine $ 7.50 - Near Mint $15 Hardback: Good $2 - Fine $10 - Near Mint $20 (High book listing: Action #1 $13,500, Marvel #1 $16,000, Whiz #2 $7800)
1983 (#13)	Soft Cover: Good $1.50 - Fine $ 7.50 - Near Mint $15 Hardback: Good $2 - Fine $10 - Near Mint $20 Leatherbound: 2 prototype copies printed. Value ? ? ? (High book listing: Action #1 $14,000, Marvel #1 $17,500, Whiz #2 $8000)

A PRICE GUIDE FOR PRICE GUIDES CONTINUED:

1984 (#14)	Soft Cover: Good $1.50 - Fine $ 7.50 - Near Mint $15 Hardback: Good $2 - Fine $10 - Near Mint $20 Leatherbound 75 printed Good $10 - Fine $50 - Near Mint $100 (High book listing: Action #1 $14,000, Marvel #1 $17,500, Whiz #2 $8200)
1985 (#15)	Soft Cover, Good $1.50 - Fine $ 7.50 - Near Mint $15 Hardback, Good $2 - Fine $10 - Near Mint $20 Leatherbound 75 printed Good $9 - Fine $45 - Near Mint $90 (High book listing: Action #1 $17,000, Marvel #1 $23,000, Whiz #2 $12,000)
1986 (#16)	Soft Cover, Good $1.50 - Fine $ 7.50 - Near Mint $15 Hardback, Good $2 - Fine $10 - Near Mint $ 20 Leatherbound 75 printed Good $8 - Fine $40 - Near Mint $80 (High book listing: Action #1 $18,500, Marvel #1 $23,000, Whiz #2 $13,000.)
BALLANTINE PUBLISHING EDITIONS BEGINS:	
1987 (#17)	Soft Cover, Good $1.50 - Fine $ 7.50 - Near Mint $15 Hardback, Good $2 - Fine $10 - Near Mint $20 Leatherbound 75 printed Good $7 - Fine $35 - Near Mint $70 (High book listing: Action #1 $8400, Marvel #1 $10,000, Whiz #2 $5000)
1988 (#18)	Soft Cover, Good $1.50 - Fine $ 7.50 - Near Mint $15 Hardback, Good $2 - Fine $10 - Near Mint $20 Leatherbound 75 printed Good $7 - Fine $35 - Near Mint $70 (High book listing: Action #1 $28,650, Marvel #1 $27,000, Whiz #2 $16,250)
1989 (#19)	Soft Cover, Good $1.50 - Fine $ 7.50 - Near Mint $15 Hardback, Good $2 - Fine $10 - Near Mint $20 Leatherbound 75 printed Good $6 - Fine $30 - Near Mint $60 (High book listing: Action #1 $30,000, Marvel #1 $27,000, Whiz #2 $18,200)
1990 (#20)	Soft Cover, Good $1.50 - Fine $ 7.50 - Near Mint $15 Hardback, Good $2 - Fine $10 - Near Mint $20 Leatherbound 75 printed Good $6 - Fine $30 - Near Mint $60 (High book listing: Action #1 $32,500, Marvel #1 $27,500, Whiz #2 $18,200)

A few last comments about this information: *A*. One can only speculate regarding the value of the 1976, 1978, and 1983 leatherbound volumes. No matter what your collecting background, its easy to see that a one of a kind (or possibly two of a kind) item is certainly going to be high in value and demand. *B*. CBM would like to thank Mr. Overstreet for the data regarding print runs he so generously supplied. *C*. You will note that the White first edition had a slightly higher print run than the blue second edition, and yet the value of the white edition is higher. My research suggests that this is because the first edition was used by dealers to a greater degree and subjected to a lot more abuse, thus less white editions survive than blue editions. *D*. CBM is collecting data on the following editions: 1970 (white), 1970 (blue), 1972 hardback, and the 1973 hardback. If you have any of these, please let us know how many and the approximate condition. Your input would be much appreciated! Send your information to:

CBM P.G . Data, P.O. Box 180900, Coronado, CA 92178-0900.

(Continued from back cover)

DD 237 . . . . . $3.00
DD 238 . . . . . $3.00
DD 239 . . . . . $3.00
DD 240 (limited) $5.00

Whitman Dynabrite Comics (stiff covers, quality papers comic album format)

"Donald Duck and the Golden Helmet" 11352 (**Donald Duck** Four Color 408) Donald sails the north seas searching for a Viking helmet that will prove who really discovered America; and "The Lost Peg Leg Mine" (**DD**52); and "The Dog Catcher" (originally untitled, **DD**45) Donald becomes an overaggressive dog catcher $10.00

"Daisy and Donald 7 from Daisy's Diary" 11353 reprints "The Librarian," "The Double Date," "Donald's Party," and "The Beauty Queen" from **Daisy Duck's Diary** Four Color 1055; and "A Sticky Situation," "Ring Leader Roundup," and "Ruling the Roost" from **DDD**FC 1150, all stories with Donald and Daisy (limited) $10.00

"Uncle Scrooge the Golden Fleecing" 11355 (**Uncle Scrooge** 12) Scrooge and the ducks sail to fabled Colchis in search of the mythical Golden Fleece; and "Billions in the Hole" (**US** 33) Scrooge's engineers invent a subtractor, which the Beagle Boys steal to shrink the old duck's money bin $12.00

"Donald Duck No Such Varmint" 11352-1 (**DD**FC 318) Donald's snake-charming talents are put to the ultimate test when he tries to soothe a monstrous sea serpent: and Donald and Gladstone vie for Daisy's favor and the acting lead in a drama club play (untitled, **WDC&S** 128); and the story of the origin and first appearance of the famous Junior Woodchucks (untitled, **WDC&S** 125, limited) $12.00

"Uncle Scrooge Classics" 11355-1 "Land Beneath the Ground" (**US** 13) Scrooge confronts the famous Terries and Fermies; and "Back to Long Ago" (**US** 16) Scrooge is hypnotized and recalls a past life as Matey McDuck of the British Navy, who buried a treasure chest in the Caribbean $12.00

"Gyro Gearloose and the Disney Ducks" 11361 reprints Gyro's madcap adventures "The Gab-Muffer," "Milktime Melodies" and "The Lost Rabbit Foot" from **Gyro Gearloose** Four Color 1047; and "Monsterville," "Mighty But Miserable" and "Brain-Strain" from **GG** FC 1184 . . . . . $12.00

Uncle Scrooge 120 "Billions in the Hole" (**US** 33) and "Chugwagon Derby" (**US** 34, very limited) . . . $12.00

US 121 "McDuck of Arabia" (**US** 55) McDuck battles the sinister Hassen Ben Jaild (very limited) $20.00

US 123 "The Swamp of No Return" (**US** 57) Bruto Castrova of Brutopia plots to rule the world . . $10.00

US 124 "North of the Yukon" (**US** 59) Barks' villain, Soapy Slick, parodies a real Yukon hustler (extremely limited) $16.00

US 125 "Hall of the Mermaid Queen" (**US** 68) Scrooge's money bin falls into a cavern $10.00

US 126 "The Cattle King" (**US** 69) Scrooge vs Snake McViper $10.00

US 127 "So Far & No Safari" (**US** 61) $10.00

US 128 "The Queen of the Wild Dog Pack" (**US** 62) Scrooge complains, "In Bagdad my Bagdad Bag Factory got in bad with the Bagdad bigdads because of a bad sag the bags had!" $10.00

US 129 "House of Haunts" (**US** 63) $10.00

US 130 "Micro-Ducks From Outer Space" (**US** 65) One of Barks' most famous and best stories $12.00

US 131 "The Heedless Horseman" (**US** 66) . . . $10.00

US 132 "The Fabulous Philosopher's Stone" (**US** 10) Scrooge finds the legendary stone that turns all metals into gold (limited) $15.00

US 133 "The Doom Diamond" (**US** 70) Scrooge buys the jinxed Zero Diamond from King Kumquat of South Miserystan (limited) $15.00

US 134 "Treasure of Marco Polo" (**US** 64) When this 1976 issue appeared, Disney immediately banned it from future comic reprints because of its theme of fareastern revolutionary guerrilla warfare (very limited) . . $30.00

US 135 "The 24-Carat Moon" (**US** 24) and "The Fabulous Tycoon" (**US** 23) $12.00

US 136 "Deep Down Doings" (**US** 37), "Tricky Experiment" (**US** 39) and "Much Luck McDuck" (**US** 38, limited) $12.00

US 137 "All at Sea" (**US** 31) Scrooge sails the windjammer, Cootie Shark, and battles the Beagle Boys (very limited) $20.00

US 138 "The Many Faces of Magica de Spell" (**US** 48) and "The Witching Stick" (**US** 28) $10.00

US 139 "Isle of Golden Geese" (**US** 45) and "The Travel Tightwad" (**US** 45, extremely limited) $20.00

US 140 "For Old Dime's Sake" (**US** 43) Magica de Spell unleashes her powers to steal Scrooge's first dime (extremely limited) $20.00

US 141 "The Case of the Sticky Money" (**US** 42) The Beagle Boys vacuum up Scrooge's money (extremely limited) $20.00

US 142 "Back to the Klondike" (**US** 2: Four color 456) Arguably Barks' best Scrooge story (very limited) $20.00

US 143 "Island in the Sky" (**US** 29) Barks' personal favorite story, plus a 6-page western set in Pizen Springs (**US** 26, very limited) $25.00

US 144 "The Paul Bunyan Machine" (**US** 28) and Gyro Gearloose in "The Inventors' Contest" (**US** 28) $12.00

US 145 "King Scrooge the First" (**US** 71) Scrooge Battles Mongolduks in ancient Sagbad and finds himself as a near-reincarnation of King Scrooge-Shah (limited) $18.00

US 146 "Pipeline to Danger" (**US** 30) Scrooge drills for oil in the Sahara and enrages Shiek Hassan Ben Happi (limited) $20.00

US 147 "Mythic Mystery" (**US** 34), "Money Bag Goat" (**US** 36) and "Gift Lion" (**US** 35) $10.00

US 148 "Riches, Riches, Everywhere!" (**US** 11) The Ducks prospect in Australia $10.00

US 149 "Lost Beneath the Sea" (**US** 46) Scrooge sails to buy Mt. Everest, the Taj Mahal and Hong Kong, but ends up sunk in Davy Jones' Locker $10.00

US 150 "The Money Champ" (**US** 27) and Gyro Gearloose in "The Firefly Tracker" (**US** 27) $10.00

US 151 "The Flying Dutchman" (**US** 25) and a 6-pager set in the Egyptian desert: Scrooge unearths King Nutmost's pyramid (**US** 25) $15.00

US 152 "The Great Wig Mystery" (**US** 52) $10.00

US 153 "The Invisible Intruder" (**US** 44) $8.00

US 154 "Interplanetary Postman" (**US** 53) Scrooge flies to Venus in this sci-fi space odyssey, plus Gyro Gearloose in "Fastaway Castaway" (**US** 35) . . $10.00

US 155 "The Great Steamboat Race" (**US** 11) and "Yoicks! The Fox!" (**US** 30) $12.00

US 156 "The Unsafe Safe" (**US** 38) Scrooge's money bin is threatened by Tanganyika Yeekers, plus "Somethin' Fishy Here" (**US** 2: Four Color 456) $12.00

US 157 "Two-Way Luck" (**US** 31) The ducks' quest is for emeralds on Friday the thirteenth $10.00

US 158 . . . . . $3.00

US 159 "The Golden Nugget Boat" (**US** 35) Scrooge prospects for Alaskan gold $10.00

US 160 "The Second-Richest Duck" (**US** 15) Scrooge's classic first encounter with Flintheart Glomgold $12.00

US 161 "The Lost Crown of Genghis Khan!" (**US** 14) and Gyro Gearloose in "Inventor of Anything" (**US** 14) $12.00

US 162 . . . . . $3.00
US 163 . . . . . $3.00
US 164 (limited) $5.00
US 165 "Heirloom Watch" (**US** 10) and "Hound of the Whiskervilles" (**US** 29), Barks' spoof on modern art $10.00
US 166 . . . . . $3.00
US 167 Scrooge schemes to buy Donald's house (untitled, **US** 6) $10.00
US 168 . . . . . $3.00
US 169 . . . . . $3.00
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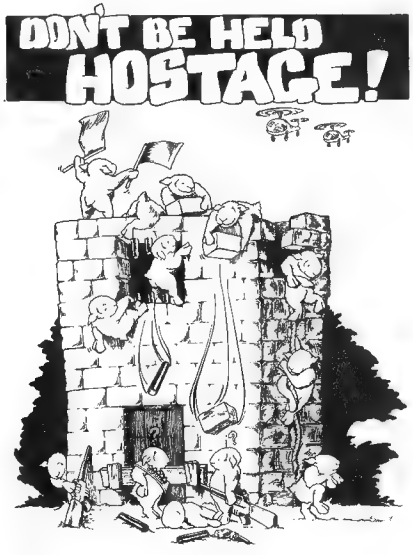

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Following are many rare **Carl Barks** reprints of the Old Duck Man's famous **Donald Duck** and **Uncle Scrooge** stories that have been unearthed in a cache of **uncirculated, unread** Gold Key and Whitman comic books published between 1975 and 1982, prior to the Gladstone series. Mixed among them are other, lower-priced Disney comics that may or may not have covers by Barks. The Barks issues are indicated by contents, while the non-Barks Disney's (equally rare and usually in lesser supply among this cache) have no listed contents, unless indicated otherwise. All were printed in much smaller quantities than earlier dated numbers (that sell for higher prices) and are, therefore, actually more difficult to find on the collector's market today. The comic book price guides have never had detailed information on the contents or salability of most of these books because of their rarity. They are almost impossible to find today. The prices we list are based on the contents or on how many we've got. The number we have for sale ranges from only three or four to over a hundred copies each. Note that first printings usually sell for two or three times or as much as 15 times the cost of these **much rarer** reprints!

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The number immediately following the title is the issue number. The number or numbers in parentheses before or after descriptions indicate the issue where the reprint originally appeared.

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